

PLEASE BOOK THE FOLLOWING 16MM FEATURES AND/OR SHORT SUBJECTS:

PRODUCTION NUMBER	TITLE (Indicate WS for Widescreen)	PRICE	DATE DESIRED	
			1st Choice	2nd Choice

Television or Theatrical Use of All Universal/16 Films is Strictly Prohibited

PLACE OF SHOWING: _____

ESTIMATED SIZE OF AUDIENCE: _____ TIME OF SHOWING: _____

ADMISSION TO BE CHARGED: SINGLE _____ SERIES _____

OUR PROJECTOR IS A 16MM _____ (make and model)

WE DO DO NOT HAVE CINEMASCOPE (WIDESCREEN) EQUIPMENT

BILLING ADDRESS	SHIPPING ADDRESS

This film order, including all terms and conditions listed on the reverse side, when confirmed by Universal/16 in writing, will constitute our License Agreement.

DATE OF ORDER _____ (organization name)

BY _____ (signature of authorized person)

_____ (title)

MAIL COMPLETED FORM TO LOCATION NEAREST YOU

ATLANTA 205 Walton Street, N.W. Atlanta, Georgia 30303 (404) 523-6201	CHICAGO 425 N. Michigan Avenue Chicago, Illinois 60611 (312) 337-1100	LOS ANGELES 2001 S. Vermont Avenue Los Angeles, Calif. 90007 (213) 731-2151	NEW YORK 630 Ninth Avenue New York, N. Y. 10036 (212) 246-4747
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Chicago University Film Society and University
Purchase Orders for Prints To:
UNIVERSAL KINETIC
165 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIFORNIA 91615
(213) 985-4321

ORDER FORM 16 UNIVERSAL

an activity of
UNITED WORLD FILMS,
a division of
Universal City Studios, Inc.

TERMS AND CONDITIONS

1. The film requested will be used only on the date and at the place indicated on the reverse side of this form.
2. Films may not be loaned, re-rented, donated or used in any other location without prior written consent of Universal/16.
3. Public advertising in any form of the exhibition of Universal/16 feature films — posters, radio or newspaper announcements or ads, press releases, etc. — is strictly prohibited.
4. All Universal/16 prints are for non-theatrical use only, and may not be used for theatrical or television purposes or in competition with regular motion picture theaters.
5. Exhibitor will pay transportation of the film both ways.
6. Exhibitor must ship back film no later than the day following the playdate via prepaid, special delivery. For each day's delay in returning the film, the Exhibitor shall pay an additional charge equal to one day's rental.
7. Exhibitor shall pay cost of replacement footage for film damage caused by negligence or carelessness in use or shipping at the rate of \$.15 per foot for black and white films, \$.25 per foot for color films.
8. If admission is charged, Exhibitor agrees to pay 50% of the gross receipts to Universal/16 within seven (7) days following the playdate. Minimum guarantees and flat rental payments are to be paid in advance of the playdate.
9. The Exhibitor has the right to cancel any picture from this order form if such written notice is received by Universal/16 at least ten (10) days prior to shipping date of the film.
10. Universal/16 reserves the right to cancel or refuse service, depending upon its approval of the use of its product.
11. VIOLATION OF ANY OF THE RESTRICTIONS OF USE NOTED ABOVE ARE SUBJECT TO PENALTIES SET FORTH IN SECTION 101 OF THE UNITED STATES COPYRIGHT LAW, CARRYING A LIABILITY OF UP TO \$5,000 FOR EACH VIOLATION.