

JAZZ FOR

JACKSON

Friday, April 8, 1988
Dae Dong Restaurant

Authorized by New Yorkers for Jesse Jackson '88
Sponsored by the Asian American Union for Political Action (AAUPA)

Special thanks go to our performing artists tonight who have so generously given of their time and talent.



PROGRAM

"Charlie" Chin (M.C.) is an Asian American songwriter and musician who has been an Asian American activist since 1970. His last album was "Back to Back" by World Records. He is currently Program Director for the New York Chinatown History Project.

Jon Faddis (trumpet) has worked with many of the great jazz musicians including Duke Ellington, Count Basie, Herbie Hancock, Milt Jackson, James Moody, Jimmy Heath, Thad Jones, Lionel Hampton, and Charles Mingus. He has also played with many pop stars including Aretha Franklin, Billy Joel, Mick Jagger and Frank Sinatra. In addition, he has recorded with a number of the above-named musicians.

Jimmy Heath (saxophone) is a composer, arranger, recording artist and teacher. He has played with Howard McGee, Dizzy Gillespie, Miles Davis, the Heath Brothers and others. He has written more than one hundred compositions, performed world-wide and recorded more than fifty albums. Currently he is a professor at Queens College and director of the Jimmy Heath Quartet/Landmark Records.

Major Holley "Mule" (bass) has worked with Charlie Parker, Ella Fitzgerald, Oscar Peterson, Teddy Henderson, Quincy Jones, Frank Sinatra among many others, and has toured with Woody Herman in South America. He has also worked with Al Cohn and Zoot Sims and has played and recorded with Benny Goodman. A close friend of the late Slam Stewart, "Mule" is an expert at bowing and humming in unison with his bass.

Rob Schneiderman (piano) is celebrating the upcoming release of his first album "New Outlook" on Reservoir Records featuring Slide Hampton, Rufus Reid and Akira Tana. He has toured Europe with the Chet Baker Quartet and performed with Slide Hampton, George Coleman, Jimmy Heath, Claudio Roditi, James Moody, Randy Brecker and many others.

Akira Tana (drums) has worked with the Jimmy Heath Quartet, Paquito D'Rivera, Art Farmer-Benny Golson Jazztet, James Moody, Sonny Rollins, Zoot Sims, George Coleman, Hubert Laws, Cedar Walton, and Paul Winter Consort as well as with vocalists Lena Horne, Johnny Hartman, Charles Aznavour and others. He has toured throughout Europe, South America and Japan and recorded with many of the above-named artists.

Dinner buffet

Welcoming remarks

Charlie Chin
John Yong, AAUPA member

Jazz for Jackson

Jon Faddis
Jimmy Heath
Major Holley
Rob Schneiderman
Akira Tana

Campaign Remarks

Assemblywoman Helen Marshall,
Campaign Convenor for 7th and 9th
Congressional Districts

Words of Appreciation

Marjorie Fujiki, AAUPA member

Asian American Union for Political Action ("AAUPA") was formed in the fall of 1987 to work within the growing progressive movement to correct the massive economic and political inequities of this society. To implement our goal of establishing an effective Asian political force, we plan to educate, mobilize and organize Asian Americans around specific issues which affect the Asian communities. We believe it is important to work with other disenfranchised peoples, particularly people of color, in order to move toward a more just society. AAUPA's most recent activity was a fundraiser for the family of Vuthikrai Thienvanich, a Chinese-Thai man, who was killed by the New York City Transit Authority.

AAUPA is supporting Jesse Jackson's presidential campaign because he is the only candidate whose platform reflects the concerns of our communities. He is a strong advocate for economic justice as well as racial justice, a candidate who openly celebrates the diversity of our nation, and recognizes the need to safeguard the rights and freedoms of all Americans. Jackson proposes to develop a strategy to rebuild the American economy, rather than scapegoating immigrant workers or Third world countries. He believes in bilingual education, a humane immigration policy, and an end to U.S. military intervention in Third World countries.

Asian American Union for Political Action
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