1986 DOR Program notes:

Welcome to the 5th (or 6th) annual Day of Remembrance Program in the New York metropolitan area. It was 44 years ago, this past Wednesday, Feb. 19, that Franklin Delano Roosevelt issued E.O. 9066 which resulted in the forced removal of 120,000 Americans of Japanese ancestry into U.S. concentration camps during World War II. It also resulted in the removal of Aleutians from their homes in the Aleutian and Pribilof Islands to abandoned canneries and mines in Alaska.

At this DOR event, and at several others like it in other parts of the country, survivors of this somewhat obscured trauma, their families, friends and advocates for civil rights, come together to push forward the community efforts for redress and reparations and to expand the movement to see that this never happens again to anyone, whatever their national or ethnic origins.

We are in disquieting times—many Americans are suffering because of economic and political changes beyond their control. Asians in America are targets of violence once again, because they are Asians. Economic competition, both domestic and international, as well as political unreset in Asia and the Pacific basin are big news items. There are many people in this room today who know first hand how dangerous such a climate can be. And we believe that understanding this part of our American history carries an important contemporary relevance. Is my ortant in dealing with the present.

So today, as we reflect on Executive Order 9066, we renew our dedication to the acheivement of justice. And we identify with those who suffer from racism and descrimination. We also testify to the enormous strengths and achievements of those who survive injustice. We remember those who are no longer with us, and hope that what we do reflects well on the legacy they provided at such high costs.

As in the past, our program committee represents a coalition of organizations in the Japanese American community in New York. In addition, we had some very special help and support this year from the Sociology Department at Hunter College, under the leadership of Professor Aubrey Bonnett (introduce if possible). And we thank Dr. Bonnett and the Department very much.

Lesless Inaba-Wong from Concerned Japanese Americans and I will serve as co-chairs this afternoon. We've been assigned the job of keeping us on schedule, ending by a quarter to three, so that there will be time to catch up with old friends, meet new folks, browse through the literature and de community politicking.

Let me begin by introducinge the Rev. Mas Kawashima of the Japanese American United Church, who will provide us with a welcome in Japanese.

- /Leslee to introduce David Dinkins/
- The Rev. Franklin Woo was born in San Francisco, is a graduate of the University of California at Berkeley, Columbia University and Union Theological Seminary. He worked in Hong Kong with students for 16 years and taught at the University of Hong Kong. He is currently Director of the China Program at the National Council of Churches and since coming to New York a Our app has been an activist in the Asian American community, particularly in NYC Chinatown. He has been a long-time supporter of R/R for Japanese Americans--and I learned, also knows the insides of Tanforan Assembly Center, where he was placed as a US Navy inductee. He has entitled his remarks today, "Remembering." Please join me in welcoming Rev. Woo.

Thank you..etc.

/Roll "GAMAN"/

/45/Leslee to introduce Marc Iyeki/

W12 3/9 0 m Our next speaker was born in 1927, San Francisco, raised in Southern California, -- and actually graduated from junior high school with Marilyn Monroe (provocative bit of biography). He spent 2 and 1/2 years in Manzanar detention camp, and graduated from Manzanar High School in 1944. After the war, he relocated to Chicago where he graduated from the University of Chicago in 1949. He works as a computer programmer. Many of us on the East Coast, however, know him because of his outstanding leadership as chairperson of NCJAR--the National Council for Japanese American Redress -- since May 1979, and as the primemover behind the class action suit on behalf of the victims of E.O. 9066. He will provide us with an interpretation of the recent appeals court decision and a look to the future. Bill Hohri.

105 /Leslee to introduce Tamio Spiegel who will preface the slide show/

/Lani to call on June for acknowledgments on the slide show/

To continue with the update on R/R, we have one of the co-chairs of the R/A committee of the NY Chapter of the JACL-the Japanese American Citizens League, an organization that predates world war II. Sumi Koide was born in Langvicen Washington; she was a 12-yr old Nisei when her family was forced to the Camp at Mine dollar, where she Stage! She is a physician and has lived in the metropolitan area since 1961 _. She will bring us up-to-date on the status of the the federal legislation before the 99th Congress.

12 /Leslee to introduce Miriam Friedlander/

It has been customary for us to observe a moment of silence in remembrance of those who suffered and remembrance of those who suffered and are no longer with us today. Lets stand. /about 30 secs/

14 /Leslee to introduce Sumi Tonooka and read her poem./

to the lador

Replunes

CLOSING: It has been a very special privilege to share in the memories and feelings of Nikkei in the New York. Japanese Americans have roots in the history of the metropolitan area that are interesting and I am sorry that we could not include all that we learned about the pre-war pioneers and all that followed. You can be sure that we will try to continue this work. But we will need a lot more help and participation to do justice to this history. We ask that you join the DOR Committee, that you contribute to our pathetic treasury, and keep this community effort alive. We have a story to tell.

Before I turn the final summation over to Leslee, Phil Tajitsu Nash has an announcement I think we all should hear. Phil to announce the Smithsonian Project; Go For Broke Project?

/Leslee to close/.

REFRESHMENTS

march 19 Subette

and a major before

The want to include the some to

work that come the

bushing a major event

in april to mak the

acquishin of painting

by HS. — See gerce

puraeva and Philo

and a major before

to on the \$47.

Please be sne to get the information on 2 important projects for our coned (in Apr the Sumboenian wou mak the Geg - 7 paintings by the S see AN + Sefan The oter is to exterblack a