



Go for Broke **442 BULLETIN**

A QUARTERLY PUBLICATION OF THE

VETERANS CLUB

VOL XLVII No. 3 JULY-SEPTEMBER, 1996



SONS AND DAUGHTERS FLOAT DOES IT AGAIN!



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TABLE OF CONTENTS

Feature Story:	Pg. 1
President's Report:	Pg. 1
Editor's Message:	Pg. 2
Contributing Editor:	Pg. 3
Cannon:	Pg. 4
AT:	Pg. 8
Service:	Pg. 9
HQ2:	Pg. 11
Fox:	Pg. 12
George:	Pg. 16
Howe:	Pg. 20
HQ3:	Pg. 21
Item:	Pg. 22
Love:	Pg. 24
Mike:	Pg. 26
522 Able:	Pg. 26
522 Baker:	Pg. 27
232nd Engr/Band:	Pg. 29
Livorno:	Pg. 33
Sons & Daughters:	Pg. 34
Rural Chapter News:	Pg. 36
Sports Scope:	Pg. 36
Retirees Golf Club:	Pg. 36
Other News	Pg. 37
Oahu AJA Veterans Council:	Pg. 37
Treasurer's Report:	Pg. 38
Letters to the Editor:	Pg. 39

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FEATURE STORY

SONS AND DAUGHTERS' FLOAT TAKES FIRST PRIZE

"WWII Nisei Vets - *"We Will Remember"*

In case you can't decipher what those letters are from the picture on the cover of this issue, the quote above is what appeared on our entry to this year's Aloha Week Parade held on September 4, 1996. The product of the collective efforts and contributions of Sons and Daughters, veterans, spouses, grandchildren, and friends of the 100th, 442nd, MIS, and 1399th, our float took first place in the non-commercial category, winning the Mayor's Award. And if you didn't know, the KHVH TV cameras gave our float substantial coverage.

As usual, some of the greatest benefits derived from building these floats are the teamwork, fellowship, comradery, and new friendships which develop in working together. "Struggling side by side from early morning through dawn the next day to reach their objective" could fit into a war story. Fortunately, there is not much bloodshed (except for a few cuts), death or (serious) injury in our little "battle" with nail and staple guns, plywood, and flowers. But working hard together side by side does give us a little bit of the feeling you vets shared in fighting battles together, I think. (Ok, ok, a very little bit!)

Anyway, a big mahalo to all who participated and to those who contributed the almost endless supply of flowers and greenery. Special thanks to the **Hiratas** of the Big Island who gathered anthuriums from veterans, friends and family, **Mr. Hiroshi Matsuura** (Keaau), the **Hawaiian Greenhouse Inc.** (Pahoa), and the **Pacific Floral Exchange** (Keaau) in particular. A lot of effort went into coordinating, professionally packing and sending 3 huge boxes to Honolulu with **Clyde Yoshida** (100th Son).

Thanks go to **Gail Onuma** and **Drusilla Tanaka**, executive secretaries of the 442nd and 100th, respectively, for helping in many ways while still attending to their clubhouse work; to **Doreen Matsuda** (442nd Daughter) for coordinating (make that buying, picking up, delivering, and setting up) the onolicious food for the 4 days spent at Pier 19 during construction; and to **Corinne Tam**, **Arlene Young**, **Shirley Igarashi**, **Gail Nishimura**, **Robin** and **Steve Higa** - (442nd S&Ds) and **Jodi Javonillo** (volunteer) who did an all-nighter on Friday to complete the float.

Our biggest single monetary contribution came from

Central Pacific Bank, which is the reason their banner led the rest of the banners in front of our float. Thanks go to those many others who contributed funds, including the "mother clubs" and individual chapters.

We also thank our veteran riders on the float: **Mits Furumoto**, **Roy Nakayama**, **Bob Arakaki**, and **Toichi Muramatsu** from the 100th, and **Shigeru Goto**, **Ernie Uno**, **Charles Watanabe**, and **Richard Urata** from the 442. Regrettably, the MIS and 1399th were not represented due to availability and communication problems.

Finally, a very special thanks to the construction team of **Joe and Tommy Uno**, who annually spend countless hours in the final design and construction of this and all past floats on which the rest of us mostly just come to stick on the flowers!

PRESIDENT'S *Report*



by **Paul Takeguchi**

Why out of 1.2 million Black Americans who served in World War II no Medal of Honor recipients could be found? The Shaw Commission reviewed the awards to Blacks from 1991 collaborated with Army leaders, military historians at Shaw University, a Black college at Raleigh, North Carolina. The outcome was a 272-page report titled "The Medal of Honor and African Americans in the United States Army During World War II." After a selection process which took nearly three years, the Pentagon has forwarded seven Black American names out of 10 Distinguished Service Cross medal recipients to Congress and the White House. Only the President may award the Medal of Honor. But in this case, Congress must waive the time limit for awarding World War II medals, which expired in 1952. The waivers for the seven Black Americans, all but one dead, will be awarded for their valor and self-sacrifice while fighting for a segregated country in a segregated Army. The Defense Authorization bill will likely pass in October, 1996.

What about the 442nd unit? Quite a few are excited about the Black veterans getting just treatment by the U.S. Government. We of the 442nd feel that by using the criteria of the Shaw Commission, the 442nd and the 100th have a significant pool of potential MOH (51 DSCs). Wasn't the climate of prejudice rife among the military

during our time, especially to those of us who looked like the enemy, despised and sent to concentration camps? No doubt, the RCT was efficient and could be relied on to do the job but look at the enormous casualties we sustained. We certainly lived our motto "Go for Broke." Were we deliberately forced into difficult situations? Even though we fought well and gave sacrifices for country we were glaringly denied the Medal of Honor during WWII. (**Mike Masaoka**, our one-man public relations man was able to influence his Senate friend from Utah with one Medal of Honor award to **Sadao Munemori** of 100th, the only MOH.) A likely follow-up to the Shaw Commission will definitely involve the 442nd as leaders cope with inequity and injustice and the desire to also give recognition to the counterintelligence groups like the MIS who served in the Pacific Area.

We are working closely with Senator Akaka's office and **Eddie Ichiyama** is in contact with his personal four-star golfing buddy, **General David A. Bramlett**. **Bob Katayama**, **Stanley Akita** of 100th, **Ted Tsukiyama**, **Henry Furuya** of MIS, **Guy Koga**, **Katherine Collins** and **Iwao Yokooji** make up the committee to follow-up this important project. We are likely to see some Medal of Honors among the 50-odd DSC recipients of the 442nd and 100th we are reviewing at the present time. Hopefully, this will not take a lengthy 2 or 3 years and result in a huge celebration for us.

The Unabara-kai, consisting of Japanese naval veterans, wishes to extend invitations to all of us who were adversaries during WWII to participate in a handshaking "forgive and forget" celebration in Japan. During the past VJ-Day celebration at Fort DeRussy 1,200 Americans greeted the old naval veterans in a moving handshake ceremony. The once enemies became friends and continue to keep up with one another. Of course, there are still bitter resentments for some. And for some it took many years after much aging, to finally shake loose the smoldering hatred of the enemy. The ceremony in Japan will be October 16-20, 1997. Individuals are encouraged to follow-up with other sightseeing, for example, visiting the village of your parents. Discount fares are being negotiated and further details will be forthcoming. Interested persons should get in touch with **John F. Di Virgilio** at 977 Kalawai Place, Kailua, HI 96734, Phone/Fax 808 261-1882. Final plan will be solidified sometime in February 1997.

The 442nd VC will participate jointly with **Jane**

Komeiji of the JCCH to hold ten exhibits called "Crossings '97: France/Hawaii" which will include contemporary French arts with our involvement of "Japanese Americans and the Liberation of France." This proposed exhibition will be from October 1997 through January 18, 1998. Past President **Ron Oba** will be working closely with the JCCH. Anyone who has photos, articles or correspondences with French people could be of immense help by loaning them for display. This important international event is the second part of an exchange begun, in 1989 when the works of 44 artists from Hawaii were presented in Paris and Cagnes-Sur-Mer in commemoration of the bicentennial of the French Revolution. Besides drawing international attention, the idea is to emphasize Hawaii's profound and ancient connections with other countries throughout the world. La Perouse Bay in Maui was named after the French navigator. Hawaii has maintained a connection with France for many years.



by **Ed Goto**

Yes, we must apologize again for the delay in the arrival of last quarter's GFB Bulletin. We haven't yet overcome production problems. And this issue is not quite yet catching up with our old schedule but we're trying to get there. We've gotten a boost from the volunteer efforts of **Claire Mitani**, a new Sons and Daughters member and niece of **Blake Mitani** (H Chapter). Claire has experience with the desktop publishing program we use to prepare the bulletin, which has been a great help. Thanks Claire!

Editorial Guidelines

Talk about controversy! This last quarter, I put together a set of draft "guidelines" to help govern the publication of your bulletin. Provisions which called for keeping articles down to 2 -2 1/2 pages; leaving out certain tidbits like menu items from events, what kind of pie someone donated, extensive eulogies; and publication of a special edition (for those historical eulogies, long speeches, recollections of the war, reprinting of articles from other

publications etc.), brought strong, but mixed reactions.

Discussions still continue, but some of you reporters have already attempted to live within the draft guidelines. The idea was not to create havoc, or cause the reaction heard about some reporters threatening to quit (!). The guidelines attempted to put in writing those concerns directed to me over the last several months, including those about growing costs and the length of bulletin caused by articles repeating the same stuff about an event (such as the annual memorial and banquet).

It is my hope that out of this controversy will come a clearer picture of what the bulletin should be. One comment already voiced is that the bulletin is, for many, the only connection they have with the 442, so cost be damned! If anything, it's giving quite a few people something to get excited about. If you haven't heard about the guidelines and want to see them, call, write or talk to your chapter president or reporter. And let us know how you feel. The guidelines will never be etched in concrete and placed on the clubhouse sidewalk! As I've said before this is YOUR bulletin.

Mahalo

My thanks to **James H. Matsunaga** for his brief letter to me which simply said "Bravo" for my "stirring" editorial in our last issue about passing the torch. All letters to the editor are welcome, but, hey, praise will always bring a smile and a thank you. So, Mr. Matsunaga, the time and effort you took to respond are, again, very much appreciated.

Correction, correction, correction

Besides a few typos, some errors and corrections on the last bulletin were brought to our attention.

Ron Oba tells us **Bob Katayama** was not among those interviewed in the tape "Looking Like the Enemy."

Hichiro Matsumoto noted that part of his article, headed "Memorial Service at Punchbowl" was left out - please look for it in this issue.

And, in our list of Foundation contributors, **Mrs. Jane Kobayashi's** contribution was listed in memory of "Merry" Kobayashi, which should have been **George Kobayashi**. Our sincere apologies.

CONTRIBUTING

Editor

by **Jackson Morisawa**

The Gift of Nature

Someone wise to the world said, "Yesterday is history, tomorrow is a mystery. Today is a gift; that is why it is called the 'present'."

Although this phrase is a play on words, there is profound message and lesson to be learned.

We often contemplate on what is truth. The Masters of the Ways simply define truth as the reality one experiences moment by moment. The moment is the present, the only time and space available for one to experience an activity which is the truth.

The moment is transient, lasting only a fleeting second. It appears and disappears in the cosmological changes of the universe. Truth, therefore, comes and goes in rhythm with each moment.

We imply that truth persists. There are two aspects to this inference. The mind that has lost its naturalness views truth as series of past moments because it is incapable of grasping the truth as it appears. It dwells on past experiences which is not the truth. Many people fall into this category.

Human beings are the culprits whose attribute creates binding laws and questionable atmospheres which turn into delusions. The unnatural mind is the result of this cause and effect.

According to the Ways, all sentient beings are originally enlightened or natural, "*Buddha Nature*." The newborn babies exemplify this naturalness, an enlightened state of mind. Their actions convey sincerity because they emanate from a pure heart which is void of preconceived, calculated or intellectualized thoughts. However, in the process of growing up, everyone is subjected to various input conjured by human perception and intellectual desires. These human preoccupations become binding habits when they are harboured in the minds. These habits turn into delusions which cloud the mind and one is unable to intuit. This is the unnatural mind, *Moshin*, which cannot

perceive without recourse to reasoning and inference. This is then the dwelling mind which cannot apprehend instantly. Therefore, the transient moments cannot be grasped and the present becomes the past which one holds on to without regards to reality.

People who live in the past inevitably succumb to human despair. Since they are not in touch with reality, their lamentable existence is blamed on everyone and everything except themselves. In desperation, some find solace in religion or in the pursuit of the mysterious and unknown. Others more desperate take to drugs. But external sanctuaries afford one little more than temporary relief and religion, while it may soothe one's mind, cannot cure spiritual malaise. In this spiritual vacuum, one needs an expression of spiritual freedom which is to return to the original state of mind.

People who live for the future also contend in the world of reality. Human beings are not absolute. They are not capable of ascertaining truth in the future. At best, they can speculate but not predict the truth.

Mankind is unique in that it possesses an independent attribute which no other animal can claim. This trait allows humans to learn from experiences which give them the ability to create and alter the future. As the phrase implies, the future is a mystery. Mystery fuels desires and desires fuel the ego. It is not insignificant that these ardent seekers need to believe that the truth is outside of and beyond them. The basic equation of desire requires that it be directed toward what is not. The Way teaches that truth is within the self and in the present.

Man's desires are exemplified in what we consider today's world condition as justifiable. Whether the resulting atmosphere is good or bad is questionable because at the time of creation, no one can predict. Even with present advanced technology, one can only surmise what the future will be. Only man's ego dominates the incessant desire to alter the future.

People who live for the present possess the original natural mind, *Hoshin*. This is the mind which does not dwell because intellectual calculation which we know as thinking does not exist. Thinking dwells on reasoning and inference and merely conjures old habits that are stored in the mind. The natural mind is alert and clear and acts immediately because it is not contained in delusions. The action is sincere because it creates no space for dualistic thoughts to interfere. In this state of mind, one can immediately grasp the moments as they appear. In this way,

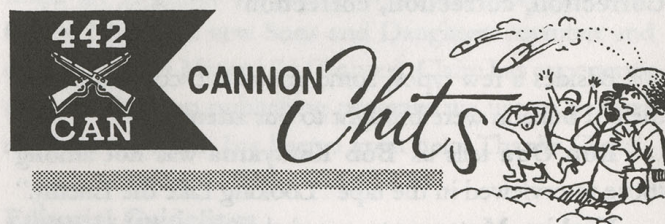
one lives moment by moment and embraces the gift which is the truth.

There is another aspect concerning moments. The Japanese classical discipline, *Budo* (Martial Ways), instills in the trainee an attitude of being in touch with reality to the fullest. "*Issha Zetsumei*?" literally means "one shot and expire." The saying conjures the image of the last act of a dying man. In *Kyudo* (the Way of the Bow), which is one of the *Budo*, one shot refers to one arrow. It means that one should treat each arrow as if it were the only arrow and pull the bow with determination and make the shot with utmost volition as if your life depends on it. This attitude carries the *Budo* practitioner beyond mere technical aspect of the art to realize the *Do* (Ways). *Budo* implies that one's training must be carried over to one's daily life. Each action is final and decisive as each moment is the ultimate. There is no second chance in life. In this way, one lives for the present and truth prevails.

Don't you wonder why people don't readily accept and embrace this valuable gift? "Yesterday is history, tomorrow is a mystery. Today is a gift; that is why it is called the 'present'."

On the Lighter Side

Joe listened attentively as his new friend grumbled on and on about marital life and how the wife nagged and complained all the time. Joe finally interrupted and asked if they were married in church. "Nah," said his friend, "We were married before a judge." Joe replied, "Oh, maybe you should have asked for a jury."



by Kaoru Watanabe

Since our last article in the Bulletin, we pick up our news with the March 30, 1996 442nd RCT 53rd Anniversary Memorial Service at Punchbowl, and Banquet at the Pacific Beach Hotel.

Mabel and I were early well before the 9AM Memorial Service when I was abruptly commandeered to hold the guidon color for Cannon Co. **Shiro Aoki** seated nearby

remarked to Mabel, "He's not coming back!" Sure enuf, I held the guidon throughout the service alongside the colors of the 100/442.

The **Honorable Paula Nakayama**, Justice of the Hawaii State Supreme Court, delivered the memorial address. She spoke as the daughter of the 442nd veteran, **Harry Nakayama**, and of coming of age under the shelter of the 100/442 legacy.

At the Banquet that evening, **Wendy Hamamura** gave the keynote address followed by the showing of the film she produced, "Honor Bound". Wendy was a powerful and eloquent speaker and her film about her 442nd member father and the 442nd is perhaps the best document of the 442nd. If you haven't seen it yet, it's a must! Cannoners in attendance at the Banquet were: **Masaru Koike, Kazu Saiki, Lilly Miki, Bolo Mizukami, Norman Sato, Mamo Morita, and Mabel and Kaoru Watanabe.**

Our April 10, 1996 meeting at Zippy's was attended by **Henry Chagami, Masaru Koike, Lincoln Maeda, John Mikasa, Mamo Morita, Charles Oda, Masami Ohara, Tom Okino, Yukisada Oshiro, Kazu Saiki, Akira Takahashi,** and **Kaoru Watanabe.** **Curly Muraoka** was unable to attend, being hospitalized for an infection in his chest area adjacent to his heart pacemaker. (The infection was persistent resulting in 11 days of hospitalization, but Curly recovered sufficiently to make the Las Vegas reunion departure on May 15.)

Dyke Kunishige called to correct the news that he and his family had moved to Waikaloa on the Big Island. In fact, he did go to Waikaloa for 2 days—until he got homesick for his Waianae friends and environment and promptly returned to Waianae! Sez he, as of now he has no plans of going to Waikaloa!

Our **(Lt) Gerald Gustafson** came to Kauai on April 20 for some golf and relaxation. He came to Honolulu on a one-day trip bringing the urn containing the ashes of his deceased wife, **Honey.** Several of us met him there for a short service to place the urn in the Punchbowl Columbarium. Gus said there is a space in the niche for his urn to be placed next to Honey's. Gus and Honey grew to love the Cannoneers and their families, the 442nd, and Hawaii. Gus continued his military service and was assigned to Hawaii for several years after the War. Nobody could possibly love Hawaii as much as both of them have, and they were both passionately proud of being a part of the 442nd. For Honey's funeral service in Arizona, Cannoneers sent enough flowers of Hawaii to deco-

rate the church.

After the short ceremony at Punchbowl, Gus and his friend, **Peg Smith,** invited us to lunch at Wisteria. **Tom/Barbara Okino, Masami Ohara, Kazu Saiki, Mamo Morita, Norman Sato, Curly Muraoka** and **Kaoru/Mabel Watanabe** joined them for lunch. **Charles/Reiko Oda** attended the ceremony with Plumeria leis—one of Honey's favorite flowers—but could not join us for lunch.

The meeting at Zippy's on May 8, 1996 was the last before the Reunion trip to Las Vegas. May Koike has been real busy arranging the air transportation with her travel agent and the rooming list with the Fremont Hotel.

Doc Koike was overseeing the entire preparation including Tom Okino's assignment to arrange all the omiyage to take to the Mainland members and our contributions of eatables for the Hospitality Room, and **Tsuka Murakami** of Kauai and **Taguchi** of Las Vegas to coordinate getting golf tee times for the golfers.

Present at this meeting were Henry Chagami, Lincoln Maeda, Mamo Morita, Charlie Oda, Masaru Koike, Akira Takahashi, Tom Okino, Curly Muraoka, Masami Ohara, **Harold Nakasone,** Kazu Saiki, Kaoru Watanabe and guest **May Koike.** Members were briefed that **John Kashiki** who is coordinating the entire event with his wife **Mary,** has arranged for a musical show at the Stardust and a ground tour of the interesting sights in the area.

Charlie Oda and Mabel Watanabe were assigned to prepare a work schedule for Hawaii members to help staff the Hospitality Room because otherwise, an inordinate workload will be placed on Mary Kashiki.

The Las Vegas Mini-Reunion began for the Hawaii members leaving on the morning of May 15 to position themselves in Las Vegas early evening that night. Hawaii travelers included:

Goto, Alfred (Hilo)
 Koike, Masaru/Mary
 Kudo, Kazuyuki/Mitsue (Hilo)
 Maeda, Lincoln/Irene/Mary
 Maeda, Paul
 Shinagawa, Paul
 Gushiken, Maurice
 Mikasa, John/Mary
 Mizukami, Takeshi
 Morita, Mamo
 Murakami, Tsukasa/Yukie (Kauai)
 Muraoka, Curly

Oda, Charles
 Okino, Tom/Barbara
 Oshiro, Yukisada
 Saiki, Kazu & Miki, Lilly
 Saiki, Leith
 Sato, Norman
 Ushijima, John/Margaret
 Watanabe, Kaoru/Mabel

(Kawakami, Edith had to cancel out due to illness.)

The Mainland group included:

Andow, Eric/Mary
 Becerra, Jose/Mrs.
 Doi, Arthur/Osame
 Enomoto, Mas/Martha/Elaine
 Enomoto, Ron/Ruth
 Gustafson, Gerald
 Hanami, Dale/Mrs.
 Hanami, Takeshi/Mariko
 Hanami, Tom/Reiko
 Holck, Wilbert/Merle/Miss
 Imoto, Yoshio/Kaye
 Kashiki, John/Mary
 Kanazawa, Tooru
 Kajiwara, Ed/Mary
 Kitagawa, Manuel/Helen
 Makabe, Tom/Betty
 Matsui, Everett/Sue
 Miyake, Roy/Mary
 Nakada, Yoshinao/Suma
 Nitta, William/May/Son
 Nunotani, Wally/Katherine
 Sakata, Tom/Yoko
 Sugihara, Frank/Sumi
 Ugai, Norman/Alice
 Yamagata, Giichi/Yoshiko/Miss
 Yamashiro, Keiko
 Yoshinari, Sam/Alice

Hinatsu, Shig/Shiz and Shorey, Edwin/Norma wanted to join us but could not because of physical disabilities.

Alice Bechard couldn't join us because she was in the process of moving but somehow she found the time

to craft packets of very original greeting/note cards for everyone at the reunion.

The Mini-Reunion at the Fremont Hotel was the best ever! The Hospitality Room was a favorite meeting place—always full of people and, of course, full of all kinds of stuff to eat and drink. Everyone brought something for the table!

The show at the Stardust was great—not only because there were topless girls in the show, but the comedians, the music and dancers were first class. The sound system was ultra—you felt as if you were sitting in the middle of the orchestra.

Our group was divided into 2 ground tour groups which toured essentially the same places—the Ethel M Chocolate Factory, the Cranberry World West Factory and the Kidds Marshmallow Factory in the first tour while the second tour substituted the Ron Lee's World of Clowns for the marshmallow factory.

Can't say if anyone made a lot of money but, no doubt, everyone had a lot of fun—so much that the group decided to meet again next year—May 15, 1997! Mark your calendars!

Kazu Saiki has been busily working and planning the Hawaii Mini-Reunion scheduled for November 7-13, 1996. On June 23, 1996, he issued the tentative program including a hotel reservations form for the Outrigger Reef Towers on 227 Lewers Street, Honolulu—check in on November 7th and check out on November 11th; and Napili Shores Resort of Lahaina, Maui—check in on November 11th and check out on November 13th. Kazu issued the program as follows.

November 7 Thursday	Hospitality Room will open at Noon. Evening free.
November 8 Friday	Hospitality room to open about 8:00 AM. Golf to be arranged. Trip to Arizona Memorial AM. Picnic at beach 4:00 PM to 7:00 PM.
November 9 Saturday	Hospitality Room to open about 8:00 AM. AM. trip to Ala Moana Shopping Center. Optional tours available. - Polynesian Cultural Center Tour: Noon till 10:00 PM (\$59.00), includes bus, dinner and show.

- Dinner cruise, luau, etc.
- Evening free.

- November 10 Sunday Hospitality Room to open about 8:00 AM.
 Trip to National Memorial Cemetery of the Pacific.
 Banquet 6:00 PM.
- November 11 Monday Early departure to airport for Maui.
- November 11 Monday Arrive Maui approximately 9:30 AM.
 Pick-up U-Drive (Vans).
 Sightseeing trip to Iao Needle, travel through Kihei.
 Visit Maui Grand Hotel, on to Napili Shores Resort—Check in.
 Hospitality Room to open.
 Evening: Outdoor bar-b-que at hotel site.
- November 12 Tuesday Hospitality Room to open serving coffee and continental breakfast.
 Tour to Haleakala Crater, Makawao.
 Picnic lunch at beach; return to hotel PM.
 Dinner buffet at restaurant on hotel site.
- November 13 Wednesday Continental breakfast at hospitality room.
 Leave hotel approximately 10:00 AM.
 Return to Honolulu approximately 2:30 PM.

The Maui package for the visitors as well as the Hawaii contingent will be about \$120.00 per person which would include ground transportation, two dinners, one lunch and two continental breakfasts. The airfare is not included. Aloha Airlines coupon can be purchased through Cannon Chapter at \$42.00 one-way. Golf on Maui will depend on the number of members who will be playing.

More details will be forthcoming. End of bulletin by Kazu Saiki.

Masaru Koike called the last meeting of his reign on June 12th at Zippy's, at which time the following new officers of Cannon Chapter were elected:

- | | |
|---------------|----------------|
| Kazu Saiki | President |
| Lincoln Maeda | Vice President |

Masami Ohara Secretary-Treasurer

Members in attendance were: Henry Chagami, Lincoln Maeda, Bolo Mizukami, Mamo Morita, Charles Oda, Masaru Koike, Akira Takahashi, Tom Okino, Curly Muraoka, Masami Ohara, Kazu Saiki, Norman Sato and Kaoru Watanabe.

Kazu called his first meeting on July 10th at his home in Manoa. Details of the up-coming Mini Reunion in Hawaii were finalized but still more to be finalized. Kazu served refreshments and after the meeting held a CRAPS training and practice session. Hopefully, we will be in a better position to make some money on the Crap Table when next we go to Las Vegas.

The following members were present at this meeting: Henry Chagami, Masaru Koike, Lincoln Maeda, **John Mihara**, Curly Muraoka, Charles Oda, Masami Ohara, Kazu Saiki and Kaoru Watanabe.

The August meeting was held on August 21st at Zippy's on Nimitz Highway. Members present were: Henry Chagami, Lincoln Maeda, Mamo Morita, Curly Muraoka, Harold Nakasone, Masami Ohara, Tom Okino, Yukisada Oshiro, Kazu Saiki, **Kiyoshi Taba** and Akira Takahashi. After a short discussion, everyone agreed to move our breakfast meetings to the second Tuesday of each month. The next meeting will be at Zippy's on September 10th.

Charles Oda reported to Kazu that he has blocked-off 40 seats on Aloha Airlines leaving Honolulu for Maui at 9:00 AM on Monday, November 11, 1996, and returning to Honolulu from Maui at 2:00 PM on Wednesday, November 13th. Reservations have been made for the banquet in Honolulu on November 10th at China House. The following mainland members have made arrangements to attend the November Mini-Reunion.

- | | |
|-------------------------|----------------------|
| M/M Arthur Doi | M/M Wallace Nunotani |
| M/M Tom Hanami | M/M Frank Sugihara |
| M/M Dale Hanami | M/M Michael Sugihara |
| M/M Shuki Hayashi | M/M Norman Ugai |
| M/M Frank Nakano | Ms. Beatrice Ugai |
| M/M Bill Nitta & 3 Sons | |

M/M Kazuyuki Kudo from Hilo will also be joining us.