

August 8, 1994, 24 members showed up at Honolulu Country Club. DICK UYEMURA was hot this day as he turned in a sizzling net 62 to run away from the gang. He was four strokes better than the next competitor, STEVE HIROTSU, who came in at a respectable 66 to take second. One shot back was TEIJI CHINNA with a 67 for third. Another shot back with a 68 was MINORU TAMASHIRO for fourth. HERB ISONAGA and LEFTY SUGIHARA were tied for fifth with 70s. Closest to the hole were: #4 LEFTY SUGIHARA, #8 YOSHI HIGA, #13 TOM MAYEDA, and #17 BRUNO YAMADA. We are still enjoying the 19th hole. Because Honolulu Country Club snack shop does not have hot pupus, we're holding most of our 19th holes at the Moanalua Golf Course Restaurant. The pupus are also our lunch.

August 22, 1994, 21 members assembled at the Honolulu Country Club again. This is the 6th in a row of 7 tee times we have at Honolulu Country Club. We are indeed grateful to them for giving us 12 tee times this year. Our schedule got messed up due to the Pali Golf Course is closed for rebuilding the clubhouse and all other facilities. Getting back to the tournament for the day, YOSHI HIGA was hot this day as he turned in a net 63 to take top honors. MASAMI DOI and STEVE HIROTSU were 3 shots back with 66s to tie for second. NEKA MATOI and MAUI OKAMURA were tied for fourth with 67s. It seems are members are getting to like conditions at Honolulu Country Club, shooting in the low 60s. Closest to the hole were: #4 TEIJI UEHARA, #8 YOSHI HIGA, #13 STEVE HIROTSU, and #17 RON OBA.

On September 6, 1994, 12 die-hard members will catch an early flight to the Big Island for our annual trek to Kilauea Military Camp (KMC) and three days of golf at the Volcano Golf Course. Those going are: RUSTY HONDA, TAD KUNISHIGE, BULL NAMBA, LEFTY SUGIHARA, AKABO TAKASAKI, ED TAMANAHA, MINORU TAMASHIRO, and DICK UYEMURA. Many of our members couldn't make the trip due to other commitments.

Schedule for the rest of the year: Sept. 12 @ HCC, 9:30; Sept. 22 @ Olomana, 11:30; Oct. 6 @ Olomana, 10:06; Oct. 20 @ Makalena, 12:54; Nov. 3 @ Olomana, 8:00; Nov. 14 @ HCC, 9:30; Nov. 28 @ HCC, 9:30; Dec. 8 @ Shafter, 8:17, and Dec. 22 @ Makalena, 12:48.

OTHER *News*

COMMITTEE REPORTS

522nd Dachau Research Committee Report by HIDEO NAKAMINE

As the 50th Anniversary of VE Day in 1995 nears, requests for information concerning the 522 FA Bn's involvement with the Jewish prisoners of the Dachau Concentration Camps have increased.

For example, we received a request from Roosevelt High School in July for a 442nd veterans to speak to a sophomore class about Dachau and other related war-time experiences. Coincidentally, Asahi TV of Japan, which was filming a documentary based on 522's involvement with Dachau, also requested interviews with the veterans the same day. To accommodate the TV crew, we invited them to Roosevelt High School, the University of Hawaii, 442nd Club, and the National Memorial Cemetery at Punchbowl. This arrangement pleased everyone. The TV crew was also pleased because the taping of an actual speech added realism to their documentary.

The students were given an added bonus since, in addition to EDDIE ICHIYAMA of 522 "C" Chapter, his wife CONNIE also spoke. These two were well received by the history students and their teacher, BILL ROGERS, since ED and CONNIE's collective experiences during WWII is a microcosm of the Japanese American expe

-rience during this period, which were of great interest to all. For example, CONNIE, who was interned in Tule Lake, talked about the hardships she and her family were forced to endure before, during, and after their internment. The students were moved and captivated because this was the first time most of them had heard about internment.

EDDIE also captured the student's attention when he talked about his brother being in the Japanese Navy during WWII, and also about his brother's wife who was injured in the Hiroshima attack bombing. The focus of EDDIE's speech however, was the ironic situation of a persecuted minority group, the Japanese Americans, many of whose members were interned by their own United States government, helping members of another persecuted minority, the Jewish people of Europe. Only after EDDIE described the pitiful sight of emaciated, malnourished human skeletons with sunken eyes and hallowed cheeks wandering the countryside did the students grasp the significance of the dehumanizing effect of the Holocaust. The presentation and the many questions which followed, lasted the entire allotted one hour and forty minutes. We posted photos taken by the 522nd members of Dachau's inmates, as well as other photos showing the concentration camp and its surrounding areas, which helped to reinforce EDDIE's presentation.

In addition to taping ED and CONNIE's presentation at Roosevelt High School, Asahi TV also interviewed these two extensively for about three hours the following day. Asahi TV also interviewed TED TSUKIYAMA, 442nd Historian, TADASHI TOJO, 522 Fa "A" Chapter, and NEIL NAGAREDA, 522 FA "B" Chapter also at great length. Students were also interviewed.

The theme of the documentary, as envisioned by the film producer, is simply this intolerance, hate, and prejudice can create situations such as the Holocaust, internment, and also war, with the resultant suffering for all the warring nations and their people.

In other news, plans to build a Nisei Memorial in Fort DeRussy has been approved by the City

Council. Since the project is funded by the Hawaii state taxpayers, it is imperative that we disclose information on all phases of the project.

A local artisan and supporter of the Nisei veterans suggested that the design of the monument should symbolize "Americanism" and perpetuate "Patriotism" that all Americans can be proud of.

This monument should also honor and recognize all Nisei veterans who played a unique and special role in WWII as a combined effort on the part of all units and de-emphasize recognition of one particular group. More on the monument in the next issue.

The following are essays written by Waialua High & Intermediate School students regarding 522nd veteran's presentation in their history class.

"The Holocaust: a word that means a lot to many people, but to me, it was a little meaning. I had heard of that word being mentioned a few times but it never had much of an impact on me. That's how I felt before. Ever since my English class began to study the Holocaust, my mind became open to something new. When Mr. TOJO and Mr. NAKAMINE came to our school to share their experiences during World War II, I felt honored to have been able to hear it from people who had been there. After they visited our class, I realized that these two people are very special because they had experienced something that I have only read about it books. They are a part of history.

Mr. TOJO was part of the 522nd Field Artillery. From what I understood, the 522nd was the only group that actually went to Germany. He spoke about how he had gone through a concentration camp and how he had seen a nurse trying to find a vein of a prisoner but was unsuccessful because the person was so emaciated. The stories I heard were not the ones you find in an ordinary textbook; it came from the person who was there. How many chances does a person have to hear the "real thing" from an experienced person? Since Mr. TOJO was part of that section, it makes him very significant.

Mr. NAKAMINE gave us a map and pointed out the places that the unit went through. For him, it was like a "trip down memory lane" but the only problem was that it didn't contain any happy memories. I'm glad that Mr. NAKAMINE is taking it upon himself to collect pictures and do research. It must be really difficult for him to do it. He deserves a lot of credit for having the courage to undertake such a task.

All in all, meeting people who took part in World War II was a very memorable event. Like I said, it isn't everyday that I get to listen to people who actually took part in an important part of history. I'm just sad that the younger generation won't be able to have the opportunity to hear their stories first-hand. My grandchildren will only be hearing second-hand stories."

MARY JEAN SISTOSO
GRADE 11

"In February, we were delighted to have two members from the 522nd Field Artillery Battalion come and visit us. One of the members was Mr. HIDEO NAKAMINE, and the other one just happened to be my uncle, Mr. TADASHI TOJO. Mr. NAKAMINE is a historian who collects information and pictures on the 522nd. He and Mr.

TOJO talked about their experiences in Europe and passed out newspaper articles and maps. The presentation lasted a little over an hour and a half.

During his presentation, Mr. TOJO explained to us where the 522nd fought and why some of the cities were there and why some weren't. He also told us stories about the things he used to do. One of them was when he and his friend were sitting in a bell tower, some of the children came by and rang it. He said that they almost fell off. He also told us that he hadn't told anyone of his experience at the Dachau Concentration Camp until last year. It was so horrible that he didn't want to speak about it.

Mr. NAKAMINE didn't say too much. We took pictures with the flag that he had brought with the 522nd emblem.

It was very pleasant to have these men come to our school to talk to us about their experiences and why it is important for the next generation to learn about this so that it doesn't happen again. My warm and sincere thanks to these men who fought for their country and also, in a way, for us. We owe them that much at least."

HANNAH LEE OTHOLT



ANNOUNCEMENTS

Honolulu Academy of Arts presents "THE VIEW FROM WITHIN: JAPANESE AMERICAN ART FROM THE INTERNMENT CAMPS."

This exhibit is the first comprehensive exhibition of artwork created during World War II by more than 30 Japanese American artist confined in the American internment camps. It features more than 100 paintings, drawings, and sculpture, compelling as individual artistic statements and collectively as a record of Japanese American internment experience. All members of the 442nd are invited to attend the exhibit, which will run through October 30, 1994. It will feature a exhibition of watercolors and gouaches by HIROSHI HONDA, an artist of Japanese descent who was living in Hawaii when the war broke out and was sent to several internment camps on the mainland during the course of the war; as well as drawings and paintings by PHILLIP DARK, who created his art while a prisoner of war in the German concentration camp Marlag 'O' from 1942-45.

Extensive public programs will be offered in conjunction with the exhibitions. For more information, please call the Academy at 532-8700.

KAZUO MORIZONO

(Reprinted from the 100th/442nd Newsletter)

Mrs. PAULA MORIZONO KHALIFE is seeking veterans who knew her uncle KAZUO MORIZONO who served with the 442nd RCT. She became aware of his tie to the 442nd RCT only upon receiving his military records after he had passed away on February 5, 1994. Since KAZUO MORIZONO was shell-shocked according to his records, this may explain why he did not or chose not to share any of his war time experiences with PAULA for over forty years.

The following poem was dedicated to the memory of KAZUO MORIZONO by PAULA MORIZONO KHALIFE.

"Ever since I can remember,

You were like a fixture at the boarding house,
standing in front of the old red coca-cola machine,
while looking down at me and saying,
"Do you want a Coke, Yuri?"

After the old Coke machine was removed,
you would ask me,
no longer looking down at me,
but at eye level since I'd grown taller,
"You need money? Here!"
There, in front of me, would be wadded up ones,
sometimes even a five or a ten.
This was your way of giving me a Coke,
and it never failed to touch me.

I always knew,
since I was very little,
that you were different.
You didn't act like the other adults,
you didn't converse,
nor did you go to dinners with us.
But you were my uncle,
a Morizono, like me!
I could see in your face,
my brother.
You were my blood.

I always felt,
there was so much more to you,
then what I saw.
I never understood
your deep pains or struggles.
I never knew,
about your youth before the war,
or what made you really happy.
But your life
made me keenly and forever aware,
of the unjustness and cruelty of war.

Uncle Kazuo! Uncle Kazuo!
I can see you standing there,
you know,
near the old red Coke machine,
looking at me with those eyes,
which reflected the most gentle soul in the world,
and once again asking me,

"You want Coke Yuri?"

Yes, Uncle Kazuo,

I always want a Coke from you.

If any veteran has any information whatsoever about KAZUO MORIZONO, please contact PAULA MORIZONO KHALIFE at (310) 649-5929. PAULA is writing a story of KAZUO's life.

4th of July National Reserve Events at Ala Moana Center

(Thanks to reporter/photographer GRACE FUJII for her written and photographic contributions and to Ronald Oba for requesting a copy of the prize-winning essays.)

This past July 2, 3, and 4th, the Hawaii National Guard sponsored a reception and historical and current military exhibit at the Ala Moana exhibition center in honor of Independence Day. The Sons and Daughters chapter, led by IRWIN YOSHINO and veteran father, GEORGE YOSHINO, displayed a pictorial panel of the 442nd during the war.

SENATOR DAN INOUE, E company captain, was the keynote speaker at the program. As soon as SENATOR DAN arrived and was officially greeted by GENERAL EDWARD V. RICHARDSON and other officials, he asked in his sonorous voice, "Now, where is the 442 display?" 442 club official representative, RON OBA, escorted the senator over to the display where DAN pointed himself out in one of the pictures!

The club wishes to thank the hard-working sons and daughters for spearheading this project, and RON OBA for representing the club. Photographs of the event appear on page 8.

In addition to the display, the Guard also sponsored a essay contest in which two of the topics dealt with the Japanese-American experience during World War II. The first prize essay by RYAN T. IMAMOTO of Kaiser High School follows.

"More to Fight For"

When the 24,000 Americans of Japanese an-

cestry served in the military forces of the United States of America immediately following the December 7, 1941 Pearl Harbor attack, they had more to fight for than just the war against the Rome-Berlin-Tokyo Axis powers. Almost 40 percent of the Territory of Hawaii's population was Japanese with less than one-fourth of them being first-generation immigrants from Japan. For all of them, however, the surprise attack by Japan that Sunday morning began a growing suspicion and hatred towards all Americans of Japanese ancestry. It was time for the second generation of Japanese-Americans, or nisei, to prove their loyalty and allegiance by enlisting as volunteers in the United States Army.

The 160,000 Japanese-Americans in Hawaii were given many restrictions after Pearl Harbor was bombed. For instance, they had a curfew, blackout, and had to turn in their radios. They also couldn't get a job at the telephone company, the Pearl Harbor shipyard, and most other places. Their identification badges had black borders around them, and they were forbidden to go near the waterfront military bases, other sensitive spots without armed guards, and prohibited to have gatherings of Japanese-American groups.

The Japanese-Americans already serving in the military were stripped of their weapons, and those in the Hawaii Territorial Guard were released. These men, from the Hawaii Territorial Guard, didn't give up. They continued to do whatever they could do to help. They formed the Varsity Victory Volunteers who did things like digging ditches, building barracks, and stringing barbed wire. This convinced the Army brass to form the all-nisei Hawaiian Provisional Infantry Battalion in May, 1942. When they arrived at Camp McCoy, Wisconsin for training, the 1,300-member team was officially named the 100th Infantry Battalion, or the "One-Puka-Puka." After their training, the 100th was sent to Italy in 1943 to join the 34th Division.

As a result of their excellent training record and because of pressure from the community leaders, the Army authorized the formation of a larger group of Japanese-Americans called the

442nd Regimental Combat Team. This team was made up of 2,900 volunteers from Hawaii and 1,500 from the mainland. Both the 100th and the 442nd arrived in combat, and it showed later on. By the time the 442nd arrived in June, 1944, the 100th already suffered 900 casualties giving them the name the "Purple Heart Battalion." The 100th Infantry Battalion became part of the 442nd in August, but kept its designation because of its record. Together, they fought in Italy and Hill 140, to France where they saved the "Lost Battalion" of Texans of the 1st Battalion of the 141st Infantry and in about 30 minutes cracked the "Gothic Line," a German offensive line which had held for more than five months.

By the time they returned home in 1946, the men of the 100th and the 442nd we known throughout Europe as being fierce warriors and gentle liberators. Sadly though, 506 Japanese-American Islanders died in uniform. This represented 62 percent of the total Islanders who died in World War II. They emerged as being one of the most decorated army units for its size and duration of service. The decorations include 7 Presidential Distinguished Unit Citations, 36 Army and 87 Division commendations, 18 decorations from Allied nations, 9,486 Purple Hearts, 1 Medal of Honor, 52 Service Crosses, 1 Distinguished Service Medal, 560 Silver Stars, with 28 Oak Leaf Clusters in lieu of second award, 22 Legion of Merit medal, 15 Soldier's Medals, and 4,000 Bronze Stars with 1,200 Oak Leaf Clusters.

Not all Japanese-Americans served in the 100th or the 442nd; about 6,000 nisei became Japanese-language interpreters working for the Military Intelligence Service (MIS), and about half of them were from Hawaii. They served with the Army, Navy, Marine Corps, and the Office of Strategic Services. They also served with the British, Chinese, Australian, and the Canadian forces during the war. These were the people who interpreted documents, interrogated prisoners, lead patrols, and served at listening posts at night.

What these soldiers did in the line of duty not only helped end the war, but changed the way

people thought about the Japanese-Americans, or the Asian-Americans. Before World War II, if you were Asian, you couldn't rise in America. It would have been double tough to get a job while being Asian. What the veterans did made the breakthrough in American society. Their battlefield actions won them and Hawaii respect it justly deserved in the American democracy.

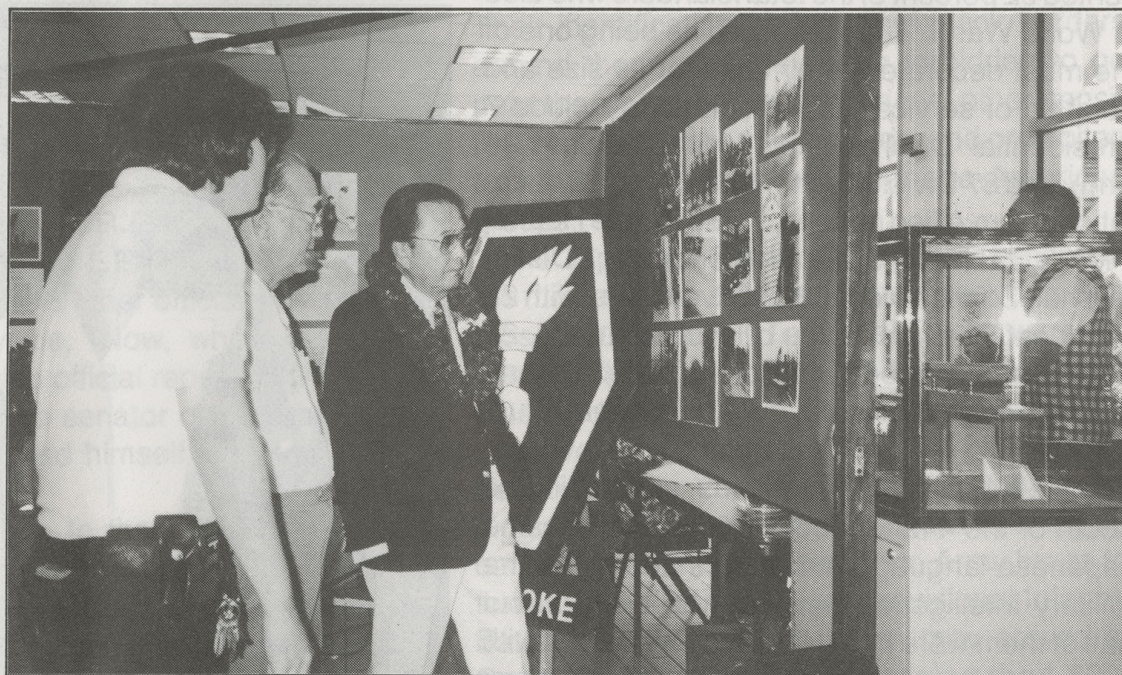
This event affects me in a very personal way. You can call me an A.J.A. or an American of Japanese ancestry. You can call me a Japanese-American. You can even call me an American Japanese. But I'm a yonsei, the fourth generation living in the United States. I just want to be known as an American who just happens to be Japanese.



Progam MC's BEN and GLORIA TAMASHIRO (Club 100) with RONALD OBA of the 442nd Veterans Club at the 4th of July reception sponsored by the Hawaii National Guard.



U.S. Senator DAN K. INOUE with RON OBA at the 442nd RCT exhibit placed by the Sons and Daughters chapter. Chair: IRWIN YOSHINO.



Left to Right: ALVIN YOSHITOMI, 442 Archives and Learning Center co-chair, RON OBA, and U.S. Senator DAN K. INOUE look at photos of 442 RCT soldiers in training and during action in Europe in WWII.

4TH OF JULY DISPLAY AND RECEPTION ALA MOANA CENTER



In the last issue, BOB KATAYAMA reported about his trip to the White House and the Memorial Day observance at Arlington National Cemetery. Unfortunately, the official photographs of BOB and PRESIDENT CLINTON were not available at our last press time. Here are the photos. Enjoy!



To Robert Katayama
Best Wishes,

Bill Clinton

Memorial Day - 1994

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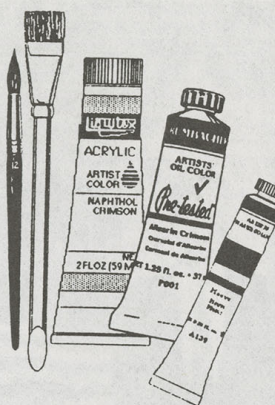
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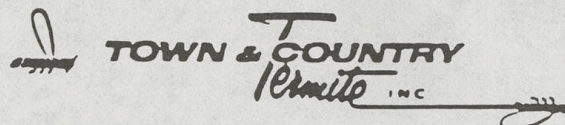
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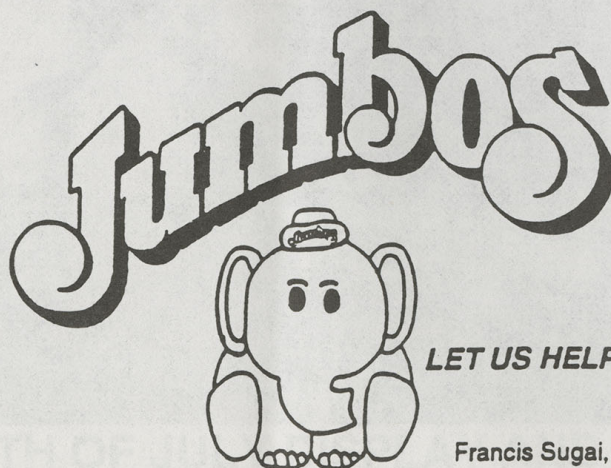
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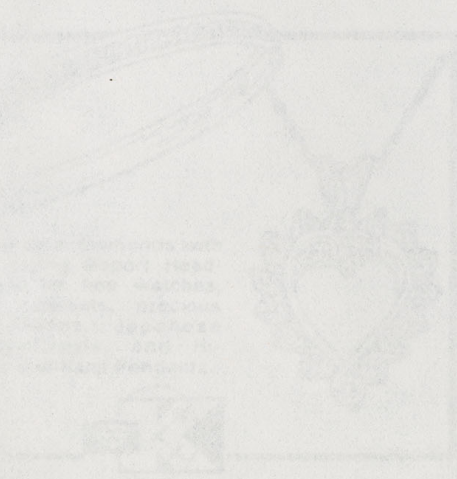
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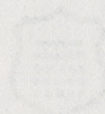
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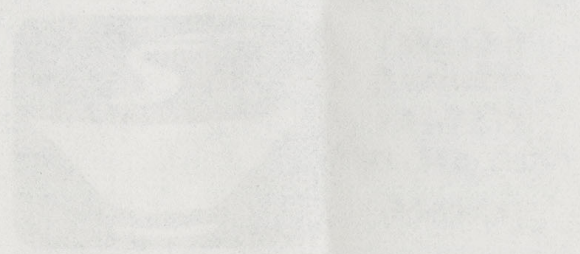
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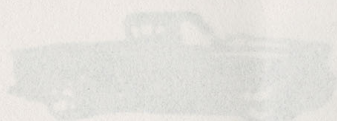
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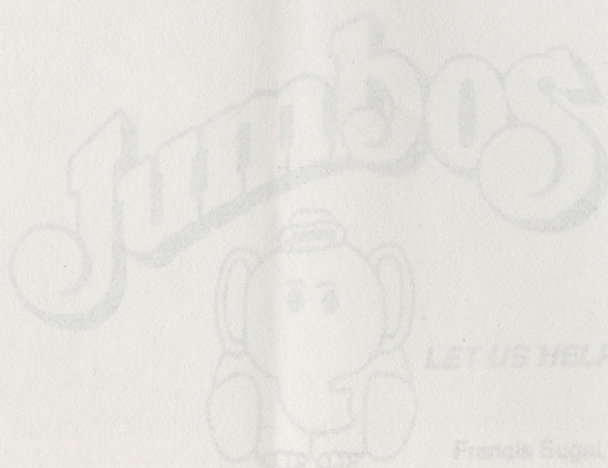
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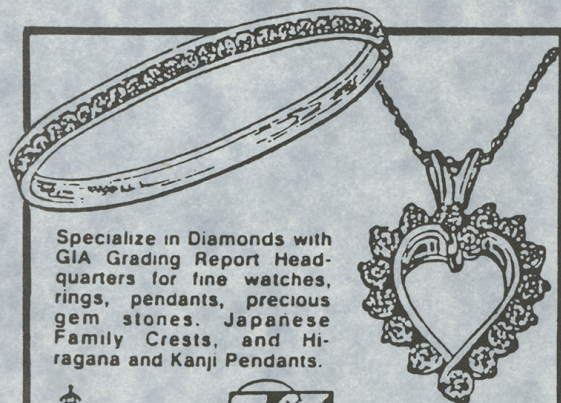
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