over from start to finish and shows not the slightest sign of weakness.

Rhythm indeed is the fundamental energy we must seek and realized to make our lives more meaningful. In music, swinging a golf club or baseball bat, walking or even chopping vegetables, rhythm is the result or one's natural attribute. We must seek to become a natural person.

Hara is an important word in Japanese cultural existence. It literally means the belly, stomach, or abdomen. In a deeper sense, it refers to the spiritual energy or state of mind. when used with other words, it can describe the state of a person. For example, Hara no okii (having a big belly), means generous, liberal or broadminded; or Hara no naka wo misezuni (not showing the inside of the belly) means to conceal one's true intention; or Hara wo awasete (to combine each others abdomen) means to conspire together. However, the most important aspect of Hara is the description pertaining to the intrinsic energy or Ki.

(Next issue - concept of Hara, in relation to Ki and the breathing process. Also the different perspectives of Ego as perceived by the East and West.)



By J. H. SHIMAMURA

Celebs

The latest to make it to the list of celebrities are MARYJANE SUYEOKA and JONAH MORIMOTO. With her million-dollar smile, MARYJANE appears on television as she sez "the best time to go to the bank is right after my morning walk." How much this cost the savings institution we don't know but we must say, she's

a natural for these TV ads.

Friday, May 6, 1994, Page B-12: The Hawaii Herald article entitled "Reader's Profile" is where you'll see this handsome lil' guy as he is interviewed by reporter KARLEEN CHINEN of Hilo, Hawaii. KIYOJI continues to live in Waiakea all by his lonesome with the passing of wife RENE a few years ago. Just a farmer at heart, he spends most of his time working in his oversized yard while you can catch him drinking coffee and talking story with his buddies of the 100th and the 442nd at cafe 100 in the morning. Knowing he's done this for years, it's a wonder that they don't run out of words as far as this B.S. session is concerned.

Also making a name for herself as a prolific writer on the Big Island is GRACE MIYAMOTO, wife of 1st platoon ichiban medics TAD who had come out with numerous articles as she continues to put Kona on the map. Talking of hidden talent, this is it. What's TAD doing since his retirement is the big question?

K-BITS

Long. long time no see and get to wondering how they are making out since those active days when we used to have those yearly get-togethers such as JUNIOR MANABU UYEDA, and NORIO HARADA, who we assume are still holding their own in Hilo, not to exclude TSUTOMU "SLIDY" YOSHIDA, who never seems to be around since moving from the sticks of Naalehu to the bay city of Hilo. A much-discussed subject with the Kmen has been the whereabouts of that statesider. LEO KISHI? The last we heard of him was when he was put on baggage guard detail in Naples. How mush truth there is to this story is the big question, but heard lately that he was pulled off this year detail and put in a rifle company, never to make it home after this? Any information in this regard will be greatly appreciated.

Keeping busy, the stateside RUDY TOKIWA, KIYO YOSHII, and HARRY NAKABE took a long trip south lately to visit GEORGE IWAMOTO, the 4th platoon boss for a video viewing session of a tape taken during the 50th reunion. Got word that GEORGE now has a VCR so any tape

going his way would be greatly appreciated. Assuming that a great time was had by all after this long trek from the bay area to Garden Grove.

Hearing from SANJI KIMOTO pretty regularly as he slowly adjust his way to life in the south sez this Tuscaloosan. He did get to call NOBU KIMURA, that Minneapolis hotshot, and it seems like NOBU is busy working on his country farm and taking those pills to keep him going. It's off to Las Vegas anytime this part-time farmer need some seed money so she goes with these high rollers. This could be the reason why you will never catch NOBU at home during the planting season.

TOKU & MIKI KAJIWARA are being kept busy this summer with visitors in the way of his daughter and two grandchildren all the way from Palo Alto, California. At this writing, the weather has been perfect for the tourists and we do hope that they did get to bring home some of that Hawaiian tan? On the subject of missing in action, long, long time no see is "BOLO" MORIYAMA, ex-Mauiites, who came to Honolulu and just seems to have disappeared from the face of the earth. Let's hear from him if you've seen him around. Still recall those yesteryears when I ended up having a hell of an argument with the CO when I submitted BOLO's name for the rank of buck Sgt. as he was the acting assistant squad leader of the 1st squad. He was no angel when we went back for our rest but was just hard to beat when we hit the line. Another of those long time no see since those good old days is "OPELO" KAJIWARA just another one of the Hilo wreckers. Long time no see but they haven't missed one meeting since they became active are KENNETH & ELLEN UEHARA. KENNETH served his time with the 4th platoon and just happens to be one of the heavy weapons boys.

Scheduled to go to Europe on their own in the nearest future is SALLY & WALTER HEIRAKUJI, also the J. OURA's who expect to over a lot of ground making this trek via the U-drive system. For the OURA's this will be no big thing as they have already been there before. Traveling with

the official delegation group will be STANLEY & THELMA HASHIMOTO. This being their initial visit, the HASHIMOTO's should be in for a good one as this delegation will be headed by the past president of the mother club, RON OBA. With RON as the helm it should be a winner as this group will be personally escorted by that ichiban from Biffontaine, JEAN BIANCHETTI whose sincerity and trustworthiness should make this a dream trip for this select group. This does it for now, so till' the next one, keep in top shape and EZ does it.



BY RON OBA

WIND BLOWN BAMBINO TO WHEREVER IT MAY TAKE HIM CHALLENGE IS WHAT IS

Bambino, my Bambino

She slipped quietly away in the middle of the night never to be heard from again. She said that she was sailing to Tarawa first, then through the South Pacific to "Where the Wind Blows!" This article is being written in hopes that some of the readers can help with the *UNSOLVED MYS-TERY* and locate our dear friend, BAMBINO and his CUTTER. "GO FOR BROKE."

MINEO BAMBINO INUZUKA had a dream - a never ending dream that is taking him on an Odyssey throughout the world. Long ago about 8-9 years ago he told his friends that he believes in going where the wind takes him. He embarked on building a "boat" which was to take at the most, two years and within his financial means. It has taken him about six years longer and a bundle of money several times beyond the original estimates.

Before departing, he wrote that he will be

going to Tarawa first and then, to where the wind blows. He berthed in Samoa and will be in Fiji for a couple of weeks, then on to Thailand where his only deckhand will disembark. Mineo will be looking for a new shipmate there. Everyone he meets is telling him to "Go on home." But if you are adventuresome and feeling young like him, join up and do your own cooking, washing and sail the Seven Seas. His parting words were, "I want to challenge the world before I reach 70!"

May-June-July Meetings

The May meeting was embellished with a pleasant buffet dinner at the Waikiki Beach-comber Hotel. Aki and Mary Sasaki were visiting golfers with the super seniors Legionnaires from in and around San Francisco, San Jose, Palo Alto, Santa Clara areas. Aki says that there are a couple hundred members who like to go on a golfing safari so they joined just to come to Hawaii. They played at Hickam, Kalakaua and Pearl Country Club..

President RICHARD MURASHIGE is doing a good job keeping the members interested by arranging breakfast and dinner meetings. Thus far the dinner meetings are free for the ladies until the money runs out which may never since we have a bundle and don't expect any unforeseen huge expenditures in the years to come.

Therefore even the Golf Tournament Chairperson, TOMMY TAMAGAWA has asked for prize monies. The latest tournament was held at Olomana Golf Course on July 26 with a

Tie for First Place:

Roy Iritani and Ron Oba, net 68 Oscar Tsukayama, third, net 69

Closest to the Holes:

Mich Takata #2 Joe Tanaka, #8 Yoshio Shibuya #II No one got on # 17.

Our July meeting at Zippy's Bar was attended by another good turnout of the following... - no, we didn't serve bloody marys that early in the morning like the Gold Coast. Attendees: President Murashige, Bob Katayama, Mich Takata, Tommy Tamagawa, Ken Inukai, Ron Oba, Shige Higa, Roy Kubo, Paul and "Hail Mary!" Clara Yamashita, George and Myrtle Nakasato, Bill Tanaka, Roy Iritani, Jr Uranaka, Charlie Abe, Joe Tanaka, Dan Hokama, Yoshio Shibuya, and Joe Okazaki, not necessarily in this order for the three meetings.

These past months the discussions centered on the European trip and its eight different packages. Joe Tanaka's tour, which is the same as the 552's seems to be all set, ditto for Ron Oba's. A few Fox members will be joining Ralph Chinaka's group. As participants know, the devaluation of the Dollar vs. Francs is playing havoc with the final land costs in Europe. However everyone expects to have a wonderful tour with interesting things to bring back and remember. Others like Moon Saito's group will be touring Burgundy and getting drunk on every variety of wine they can taste! If you remember the Napa Valley Wine Tour we took some years back, you'll recall that a sip here and a sip there sums up to a busload of WINOs who will insist on hitting another wine tasting vineyard before dusk.

The 522nd will be at the October Fest in Munich, let's hope, where hundreds of barrels of beer, thousands of pounds of sauerkraut and Bratwurst or Weinerwurst will be devoured within two weeks Of course Ralph Chinaka will make sure that his group can experience the running of the BULLS in Spain and Bull fights in Portugal. Henry Kuniyuki's group will languish in the Mediterranean Sea and hopefully they'll come out of their cabins once in a while to view the Riviera where topless maidens used to frolic. This really will be a reunion of sorts for the Veterans, wives and children before they arrive into the Vosges. A Ho'o pono pono to everyone for a wonderful voyage and a safe return to Hawaii.

In Memorium

Received word from Hiro Takusagawa that Jack Matsuzaki and Takashi Arita had passed away.

Jack passed away on May 4, 1994 of a stroke and complications. According to Hiro, he was buried in the Riverside National Cemetery on May 13. You will all recall that Jack was our mailman who was almost revered at mail call as we starved for word from home. Our condolences to his daughter April Nakamoto.

Takashi passed away on March 13, in Port Chester, New York. Our condolences to his wife, Florence and daughter-in-law Cynthia Arita.

A Word to the Wise

TOM KAWAGUCHI writes: "In reading your Fox Fables, I beg to correct your story on Hank Oyasato. I met Hank at the Treasure Island PX on April 1980 accidentally, and he said to me, 'Tom, I think we should have an exhibit on the 100/442. I'm going to see the curator at the Presidio Army Museum and make this suggestion.' I told him that I would help him if approved. Unbeknown(e)st to me, I did not realize that Hank was going to retire the following month and return to Hawaii. In the meantime, the following week I met the Curator and set up the program to show the 100/442 exhibit. I used the Fox Chapter channels to contact Lefty Ishihara in Seattle and Hiro Takusagawa in Gardena, both have been most supportive of the idea and came through with many photos, artifacts and memo(ra)bilia. I did contact Kats Nakamura in Hawaii who contacted other F Chapter members. The original founders of the GO FOR BROKE, INC. included CHET TANAKA (K), SHIG DOI (I), SHIG YOKOTE (BAND), HIDEO OKANISHI (F), HIRO TAKUSAGAWA (F) YOSHII (K), DICK HAYASHI (K) SHIG IWASAKI (E) TOM KAWAGUCHI (F) and they all contacted their respective Chapters for donations or loans of artifacts, photographs and memo(ra)bilia. We soon discovered that remaining as a veterans organization would not be sustained financially, so DICk HAYASHI (K) HIDE OKANISHI and HIRO TAKUSAGAWA recommended that we change from GO FOR BROKE to the NATIONAL JAPANESE AMERI-CAN HISTORICAL SOCIETY to which I agreed. We are not a museum but a Historical Society. We may change our name to read NATIONAL JAPANESE AMERICAN HISTORICAL SOCI-ETY OF NORTHERN CALIFORNIA, as many people mistake us for the museum in Los Angeles. We have no connection with them. --."

"My letter to you is twofold: Thanks to Hank's suggestion our exhibit has a life of its own. It attracted the Smithsonian Institution, and I met Roger Kennedy who was the Director of the National Museum of American History in Los Angeles when our exhibit was showing at the County Museum of Natural History. He said, 'I want your exhibit for the 200 Anniversary of our Constitution, hence the exhibit:"A MORE PER-FECT UNION - JAPANESE AMERICANS AND THE U.S. CONSTITUTION." Since March and October of 1987, our 100/442/MIS exhibits has traveled to numerous military and civilian museums thought the United States. Some of the major museums included Pearl Harbor, Nimitz Museum, CIA, Chicago, and a permanent exhibit at Camp Shelby Museum. Herb Sasaki represented the National Japanese American Historical Society as Program Coordinator, and the 100/442 Club in Los Angeles to become a co-sponsor, thanks to Hiro Takusagawa. Thanks to Mike Masaoka and Norman Mineta, (we) were able to obtain Congressional approval to appropriate One Million Dollars for the Smithsonian exhibit and again thanks to Mike Masaoka an(d) additional \$250,000 was donated by the Nisei Onassis in New York City. The exhibit at the Smithsonian Institution has been extended and by the sound of their desire, they would like to have it indefinitely. That is the whole story on the 100/442/MIS exhibit and today we are still getting requests to show it."

If you want a detailed and interesting explanation to fill a dearth of material for your newsletter, all you have to do is throw a few innuendoes that smacks of heinous misinformation and Tom will blow his bugle to tell you that he's still alive and reading every word I write. Tom, thanks for the interesting background information on the founding of the NATIONAL JAPANESE AMERICAN HISTORICAL SOCIETY (of NORTHERN CALIFORNIA). ARCHIVES committee please take note. This is HISTORY!

Fox six to Fox one, Over!

Flash - An Update

Colonel HERBERT SASAKI and Dr. TED YENARI met with Senator DAN INOUYE to set the date of Saturday, June 17, 1995 for the Camp Shelby Homecoming celebration. A ceremony at the 100/442/MIS Memorial on Memory Lane will be scheduled for the next day, Sunday. General ERIC SHINSEKI, a Kauai native, will lead the parade with his Texas Regiment, the 141st. A banquet at the University of Mississippi will be held for Saturday night with either President CLINTON or Vice-President GORE sharing the keynote speeches with Senator INOUYE. One Sunday, a field kitchen will be set up to serve lunch to everyone. A dinner show is also planned on one of the larger river boat casinos.

The Los Angeles 100/442 Veterans Association will be handling several tour packages through Pleasant Hawaiian Holidays. More information will be forthcoming. Mark your calendars for June 17, 1994.



by YURI TASAKA

MASA AGINA's house is just about complete and due for the fifth and final payment. Ditto re: YURI's ADU.

Fox chapter people I met in unlikely places were TAKAO and DOROTHY ITO on Kauai and YOICHI TAMURA and MYRA MURAMOTO on a Rich International flight to you-know-where.

I attended the quarterly Kauai 442 Club meeting last quarter. I took some of WALLY's article of war to be placed in the veteran's museum in Lihue. NORMAN KIMURA had brought a German flashlight which still flashed! Look for WALLY's shrapnel and NORMAN's flashlight when the Museum opens some time in September.

The following is an article written by ghost-

writer CREIGHTON FUJII, who put in writing a story told to him by GLENN KADOTA and entitled "Gratitude." GEORGE KAWAKAMI found out about it and passed it on to me. How GEORGE found out about it shall be credited to RON OBA. GLENN KADOTA, a Korean War veterans, is an avid collector of 442 memorabilia and information. When RON's book became available, GEORGE pursued getting RON's book for GLENN. In the process, GEORGE received a story which shut his mouth (That was difficult, we all know.) It's a story that will touch your heart.

GLENN did his basic at Schofield Barracks and was on his way to Austria where he served for two years. It was during this interim period when he experienced this heart-filling and pridecreating episode.

"Gratitude"

by GLENN KADOTA Ghostwriter: CREIGHTON FUJII

In 1952, while passing through the Demarcation Center in Camp Kilmer, New Jersey, I decided to visit New York on a weekend pass. As I caught the train in Newark, I met a fellow Japanese Tech Sergeant who was also heading for New York. Being both from Hawaii, the decision to room and visit New York together was easily established.

As we arrived in New York, my friend suggested we hail a cab and first see Central Park before we plan the rest of our agenda. When we entered the cab, the driver's smile indicated a pleasant warmth, and as we sat he immediately asked, "Where are you from?" Spontaneously, "Hawaii" was the response to the cab driver's inquiry.

Before anything else was said, the driver eliminated any pressing need for an agenda by declaring, "I'll take you both all over New York." The thought of having our agenda planned was rather comforting. As we eased into our sightseeing posture, the driver, with purposeful confidence, started our journey through the "Big Apple." We saw the Statue of Liberty, the Waterfront, and other significant places he wanted us

to see. At the conclusion of our chauffeured tour, the driver warmly asked where we preferred to be let off. After a few seconds, we decided we wanted to return to a Japanese restaurant close to where we started.

As we exited the cab and reached for our wallets, I asked for the cost of the fortuitous private tour. "This one is on me," he said. I had never heart the expression before but somehow I knew what he meant. Somewhat puzzled, we asked why. He proudly declared: "I was in the war and a member of the Lost Battalion. We were rescued by the 442nd and the 100th Infantry. Your fellowmen saved my life."

When we got over our surprise, we thanked the cab driver for the personalized tour and the generous expenditure of his time and gratitude. We then knew the heroic men of the 442nd and 100 Infantry were being thanked through us. It was a touching, memorable moment, and a weekend pass like no other.

The pride of being a Japanese American could not have been more emotional nor more meaningful.



by SHIRO AOKI

Oops, Mistake

In the June Issue of the Bulletin, we made some errors that need to be corrected.

First, our "M" Co. meetings at the 442nd clubhouse are held on the third Tuesday, repeat Tuesday, of each month and not on Thursday as we had stated in the June issue.

Second, the FUJISHINS are from Adrian, Oregon, and not from Seattle, Washington. SAM and ITSUE have their home and their yard on three acres of land and another two hundred

acres to do their farming. How about that? Sorry for the mistakes, folks.

The Magnificent Eight

We had a wonderful surprise for our regular monthly meeting in May. Instead of going to the clubhouse as we usually do, we were invited to the Pagoda Restaurant for a dinner meeting courtesy of an anonymous donor ("M" Co.) who made an unexpected bundle in Vegas. We ate, we drank, and we talked story about the old days. We talked about CAPTAIN HEMPSTEAD, about LT. COSTON; about LT. POTTER, and about LT. YOUNG, the Brooklyn boy who always used to tell us "ours is not to question why, ours is to do or die." And as it turned out, wasn't that what the 442 was all about?

TOMMY "JASPER" KIKUCHI, now known as "M" Co.'s living treasure (a name given KIKUCHI by SHIGE INOUYE) said that the eight of us in attendance-RALPHTOMEI, FRANKNOMURA, SHIGEO INOUYE, JIM KANEMORI, TOM KIKUCHI, BOB NAGATA, RALPH SHISHIDO, and SHIRO AOKI would henceforth be known as the Magnificent Eight soon to be known as the Magnificent Nine if WALLY NAGAO keeps coming regularly to our meetings.

After eating and drinking, KIKUCHI told us about the time after the war had ended and we were at Camp Beale waiting to come home to Hawaii. He went out on pass with JUN KURASHIMA (you remember he was a Sgt. in the mortar platoon and who happened to be my next door neighbor in Hawi) and they ran into our Mess Sgt. MATSUMOTO. Gee, you couldn't even get a boiled egg out of him in camp but when TOMMY and JUN ran into him in Los Angeles, he opened his arms out wide and told them why spend money for a hotel room when you can use my apartment for free. Which they did, and which TOMMY remembers so very well to this day.

Then RALPH TOMEI told us about how he was among the very first guys to be sent home after the war. Because he had more points than the rest of us, he was shipped back to the States in June. He took the discharge in Chicago and

leisurely traveled back to the West Coast. Along the way, wherever he stopped for a day or so, he made it a point to visit the veteran's hospital in the area and invariably he would run into someone from the 442 in each one of those hospitals. You can just imagine how happy and grateful those combat veterans were to see a familiar face in such far off places. When he came home to Hawaii, he visited families of KIAs and others to pay his respects and to let them how their boy was doing. The different reactions he got from these visits were really a strain on his emotions. I don't think he wants to talk about these things too much but it's these kind of things that he does that makes him the kind of man that he is.

An East Coast Odyssey

Our social director FRANK NOMURA and his wife NANCY took an East Coast tour with the Fly Away Holidays tour this past spring. It was a tour that FRANK and NANCY came away from very impressed with all facets beginning with the tour conductor, the program of sites to visit, and especially with the bus driver, a Bostonian by the name of MIKE FRASER, who stayed with them for the entire 3300 miles that the tour covered beginning in Buffalo NY, to Montreal, to Massachusetts, to Virginia, to Washington D.C. and ending up in New York City. FRANK was impressed by the 442 exhibit in Washington DC and the fact that there were so many visitors of all different nationalities; by the many food courts at all the cities they visited; the sightseeing of Washington DC by night; and most especially by the patriotic enthusiasm of driver MIKE who was a walking encyclopedia of historic facts and anecdotes at places like Gettysburg, the Jefferson Memorial, and the White House. In fact, MIKE's presentations imbued FRANK with so much patriotic zeal that he felt that he and guys like TOMMY KIKUCHI would feel like jumping up and shoulder a rifle ready to go into combat again. This is a trip heartily recommended by FRANK but you gotta get the same bus driver along with the tour.

One of the things that FRANK picked up at a souvenir shop was a picture of the Lincoln

Memorial with the Gettysburg Address engraved on a bronze plaque. When FRANK came home and was recounting his experiences to his five grandchildren, he placed a five dollar bill in front of each of them along with the picture of the Lincoln Memorial and told them that he was going to recite from memory the entire Gettysburg Address. He told them that if he made even a single mistake, the 5 dollars was theirs to keep. When FRANK started, "Four score and seven years ago .. " you can bet that they followed him word for word and when he got through, the 5 dollar bills were still on the table with five grandchildren who looked at grandpa through children's eyes struck with wonderment and deep respect. Nice going, grandpa!

Shelby Revisited

Talking about old times, at the 50th Anniversary Reunion, ARTHUR KITAGAWA (1st platoon) from Ardmore, Pennsylvania gave TOMEI a copy of our 1943 Christmas menu at Camp Shelby. We are printing the menu in its entirety. Just the names alone on the menu is enough to bring back nostalgic memories of the good, the bad, and the bold.

Gee! I was a buck private making \$21.00 a month and TOMEI was a Sgt. making \$56.00 a month, but \$21 was enough when you consider we used to go to the beer garden and drink JAX beer for 15 cents.

Bad News/Good News from Maui

The bad news is we heard through the grapevine that HIROMI OMURA was hospitalized for 12 days with serious complications that originated with a little thorn prick from a bougainvillea plant. It was something like that flesh-eating strep virus that we have been reading about recently. The good news is that OMURA is fully recovered now. Take care, OMA!

Japan Time with DICK & SUMI TOCHIHARA

DICK & SUMI TOCHIHARA visited Japan in April this year. Let DICK tell you about it. Here is his account of the trip"

"SUMI and I went to Japan in April for 10 days

to visit relatives in Kumamoto, Tokyo, and Yokohama. During our visit I had lunch with original "M" Co. member BEN TSUJIMOTO at the new Sanno Military Hotel in Hirio near Tokyo. I also met my elementary school classmate who happened to be the manager of the hotel. It was a 60 year and 50 year reunion with BEN. He is married with two sons, both married with children of their own. He is healthy except for some hearing loss.

It was cherry blossom time in Japan and the flowering trees were truly a sight to see. We took a plane from Haneda to Kumamoto and the bullet train back to Kyoto and Tokyo. We stopped in Kyoto and stayed in a little mountain town of Ohara for two days at an Onsen. I appreciated the rural Japan more than the busy cities of Tokyo and Kyoto. I never seen so many people busy buying everything in sight. It's like they're having a fire sale every day.

We are in good health and I manage to play golf five days a week. SUMI is busy with here line dancing.

Best regards to the "M" Co. families and see you all in Vegas for the mini-reunion.

Aloha, DICK"

If anyone is interested, BEN's address is: BEN TSUJIMOTO Mason Takiguchi Apt. #202 4-17-Koishi Kawa 5 Cho me Bin Kyo-ku Tokyo, JAPAN 112

Our Annual Cookout

Once again, SUMI TOCHIHARA made arrangements for the GOGIAN's to ship us oodles of goodies for our annual cookout. FRANK NOMURA stored the cases of meat, chicken, and vegetables for us and RALPH TOMEI coordinated the entire cookout which was held at Keehi Lagoon DAV TOMMY KAKESAKO Hall on August 7th. It was nice to see so many of you turn out.

At the cookout, we had brief visits from TOMMY KAKESAKO (Love Co.) for whom the hall is

named and from TERUO "COWBOY" MATSUMURA (L Co.), one of the regulars along with our own RALPH SHISHIDO who volunteer a lot of their time to keep the buildings and premises in tip-top shape.

Everyone contributed to the success of the cookout. A special thanks go to TOSHIO and AMY TSUJI who gifted everyone present with a friendship pen and to PAUL TAKIGUCHI who has been instrumental in helping TOMEI secure dates for the use of the hall.

We are planning another cookout for August 26th to use up the rest of the food and to time it to SUMI TOCHIHARA's visit here. That cookout will probably be the last one as such because our benefactor JOHN GOGIAN has sold his meat importing business. Our humble thanks and deep gratitude go to the GOGIANS, JOHN and BILLEE, and to SUMI for the year after year of supplying the food that provided the impetus to get the group together to socialize and to remember and renew old and new friendships.

Karaoke Champions

There are many talented people within the "M" C. family. Of most recent note are prize winners BETTY TOMOKOSHI and MAMORU FURUYA who walked off with prizes at karaoke singouts; BETTY at Club Genji which is owned by BETTY's daughter, GAYE, and MAMO at the Pacific Beach Hotel. MAMO won his prize for his rendition of "Soemoncho Blues." BETTY won in the semifinals at Club Genji singing "Umi Ni Furuyuki" and will be competing for the top prize in the finals on August 28th. BETTY also went to Japan in March with a group of her fellow singers to compete in a karaoke singout in Gifu. The group sang their club theme song and BETTY walked off with a prize for her solo rendition of "Onna No Fuyu Koro." We look forward to hearing them in person at some future "M" Co gathering. Congratulations to you both.

A Legendary Legacy

The members of "M" Co. have been bequeathed a bottle liquor by the late TADAO BEPPU, the father of "M" Co. It was more than

COMPANY M 142nd INFANTRY



hristmas Dinner Menu and Company Roster

X

CAMP SHELBY, MISSISSIPPI DECEMBER 25, 1943

MENU

FRUIT CUP
ROAST TURKEY WITH DRESSING AND GIBLET GRAVY
CRANBERRY SAUCE
WHIPPED POTATOES

CREAM CORN GREEN BEANS
TOMATO AND LETTUCE SALAD
HOT ROLLS BUTTER
PICKLES
MINCEMEAT

APPLES NUTS CANDY COFFEE

CAKE

GRAPES

COMPANY ROSTER COMPANY COMMANDER	CAPT, ROBERT L. HEMPSTEAD
----------------------------------	---------------------------

COMPANY OFFICERS

1st LT. HERBERT W. YAMAMOTO 2nd LT. FRANCIS S. TAKEMOTO 2nd LT. WILLIAM M. YOUNG 2nd LT. KIYOSHI KITAGAWA 2nd LT. RALPH J. POTTER, Jr. 2nd LT. MICHAEL COOPER 2nd LT. JACK A. COSTON

FIRST SERGEANT

YVA

Yorio R. Nishimoto

STAFF SERGEANTS

Noble L. Taziri Goro Tsuchida

Seilchi P. Akana

Kay K. Kashiwabara Fred M. Matsumoto Joseph Y .Kiyonaga SERGEANTS Coshiro Kawabe Atsushi Oshiro Jun Kurashima Katsuhiro Kanemitsu Fradao Beppu Michael M. Ide Minoru A. Ikehara Henry M. Harada

Thomas T. Sakamoto Akira P. Takiguchi Tim Y. Tokuno Ralph Y. Tomei Satoshi Yokoyama Timothy I. Mizokami Hiromi Omura

Tsugito Kajikawa

TECHNICIANS FOURTH GRADE

CORPORALS Robert T. Nagata Shinji J. Morita Sadamu Mukai Sadamu Mukai

Isawo Tabata

Toshinori Shimasaki Shigeo Sorakubo Richard M. Tashiro Genichi Okayama William Okazaki Kenneth N. Oshiro -Toshio J. Tsukano -David K. Umeda -Yahachi Sagami Fumio Serikawa George T. Sakai Arata Yasuhira Kaun Onodera Sam O. Sasaki Toshio Tsuji Itsuo Shiraki Ko Onodera Ben Sasaki Roy Sato PRIVATES

Franklin M. Korlyama Richard Y. Murashige Ichiro Nagaishi Saburo R. Kitagawa Edwin I. Matsuzaki Hifumi Matsut Toshio Matsumura Yoshito Nakamura Shigeki Nishimura Walter K. Nakata Yasuo Nakamoto Tokio Matsushita Seijiro L. Nagata Frank S. Kimura Roy K. Komachi Masaichi Konno Thomas Kinaga Minoru Makiya Kusuo Nishida Teruo Kodama Harold I. Kudo loy Kuwahara Kazuo Masuda Seichi Nosaka Eichi Matsuda Chikao Nishi Kinji Nobori Hiroshi Noji Sadamichi H. Horiuchi

Chitoshi K. Hashimoto

Barney F. Hajiro

Edward M. Fujio Arthur M. Fukuoka Fred Y. Furukawa

George I. Fujino

Harold T. Hayashida

Herbert H. Hirano

Yasuo Hirayama

Halo T. Hirose

ackie S. Hisamoto

Ryuzo Horie

PRIVATES FIRST CLASS

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Keiyei Arakaki Masao M. Nagasako Mamoru Furuya Richard I. Goto

Yuichi Aburamen

Allen T. Anzai

-- Hideo E. Kamisato -- Kingo Kanechika James I. Kanemori

Sueo Iwamoto

Takemori Akamine Norio Akutagawa

Sakae S. Aoyama

Seiki Arakaki

Shigeyasu Aoki

Shiro Aoki

Fatsuya Ariyasu Katsumi Enomoto Coshito Fujimoto

Masaji Demura

Hideo Arakawa

Benjamin T. Tanouye Howard Y. Uyehara George D. Wallman Isao Sugibayashi George H. Sumida "Tatsumi Tada Yoshio Takahashi Hiroshi Yamashiro Tsugio Watanabe Yukio Tochihara Tsugio Tsukano Kenichi Umetsu Fujio R. Yuruki Ben Tsujimoto loe Taniguchi Akira Ujiiye Rikio Tsuda Tsugio E. Nouchi Yoshio Kato Toshio Kikuchi

> Frank T. Segawa Thomas M. Kurokawa

Sam S. Ushio

Richard S. Uyemura Robert T. Nagata Wilbur Obara Sidney I. Hashimoto Edward S. Miyake Kenneth K. Miyake James I. Kitsuse Asao Kunishige Frank Mimura Sanji Ikeno

TECHNICIANS FIFTH GRADE

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Iscmu Takayesu

Kamalichi Kaneshiro

Ray Kato

Naoyuki Kaneda

Masatoshi Imai

Shigeo Inouye

Kaoru Izutsu

Yoshio Teruya Edward T. Tomikoshi Toru Yamaguchi

Haruo Tachibana Shiro Takei

Kenneth A. Zukeran Joseph K. Yasuda

17