PAN ASIAN REPERTORY THEATRE

AFFECTION CHORNES

PRESENTS A TRILOGY OF NEW PLAYS ON THE JAPANESE INTERNMENT CAMP EXPERIENCE

The World Premiere of

ROHWER

by Lionelle Hamanaka directed by Ernest Abuba March 11-March 21

The New York Premiere of

STATION J

by Richard France directed by Tisa Chang April 7-April 18 The New York Premiere of

BEHIND ENEMY LINES

by Rosanna Yamagiwa Alfaro directed by Ron Nakahara March 24-April 4

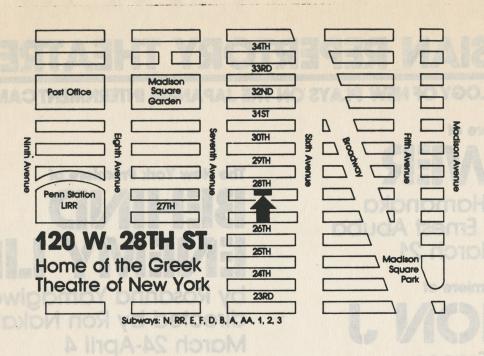


Actors: June Angela Michael G. Chin' Lynette Chun' Mel Gionson' Bruce Hamilton Carol Honda Thomas Ikeda' Timothy Jeffryes Glenn Kubota' Donald Li Alvin Lum' Tom Matsusaka' Anne Miyamoto' Ron Nakahara' William Oglivie' Natsuko Ohama' Mari Scott Freda Foh Shen' Keenan Shimizu' Elizabeth Sung Richard Voigts' Helen Yng Wong Ron Yamamoto Peter Yoshida' Henry Yuk' Designers: Valerie Charles Michael B. Desouza Ron Kajiwara Stephanie Kealey Regge Life Edward R. F. Mathews Victor En Yu Tan Eiko Yamaguchi Viveca Yrissary Music: Teiji Ito Kuni Mikami Choreography: Sachiyo Ito Stage Combat: Peter Nels Stage Managers: Eddas Bennett Allan B. Williams Performances Tuesday Through Saturday At 7:30 PM Sundays And Selected Saturdays At 2 PM Tickets: \$6. \$8 For Saturdays \$10 Opening Nights TDF Vouchers Accepted Plus Fee. Group and Student Rates Available.

120 W. 28TH STREET, 2ND FLOOR COME OF THE GREET

FOR RESERVATIONS CALL 255-7293 BOX OFFICE OPENS MARCH 8





Pan Asian Repertory Theatre 74A East 4th Street New York, NY 10003

ROHWER...by Lionelle Hamanaka takes us behind the scenes to Rohwer Camp in Arkansas with the Shimono family. We share in the mundane routines, unionizing attempts, and even a romance. ROHWER is a world premiere and developed with Pan Asian Rep.

BEHIND ENEMY LINES...by Rosanna Yamagiwa Alfaro is a study of the psychological and emotional deterioration of the Toda family as they are moved from Tanforan to Topaz, and finally, to Tule Lake. BEHIND ENEMY LINES was first read as part of Pan Asian Rep's workshop two years ago and is now receiving its New York Premiere.

STATION J... by Richard France examines with clinical intensity factors leading to—and the aftermath of—internment. This epic spans 16 years in 20 scenes with 41 roles; it appeals to the intellect, conscience and heart. A New York Premiere.

Pan Asian Repertory Theatre programs are supported, in part, by public funds from The New York State Council on the Arts and The National Endowment for the Arts, a federal agency, Consolidated Edison, Mobil Foundation, National Broadcasting Company, Exxon Corporation, Chemical Bank and International Creative Management.