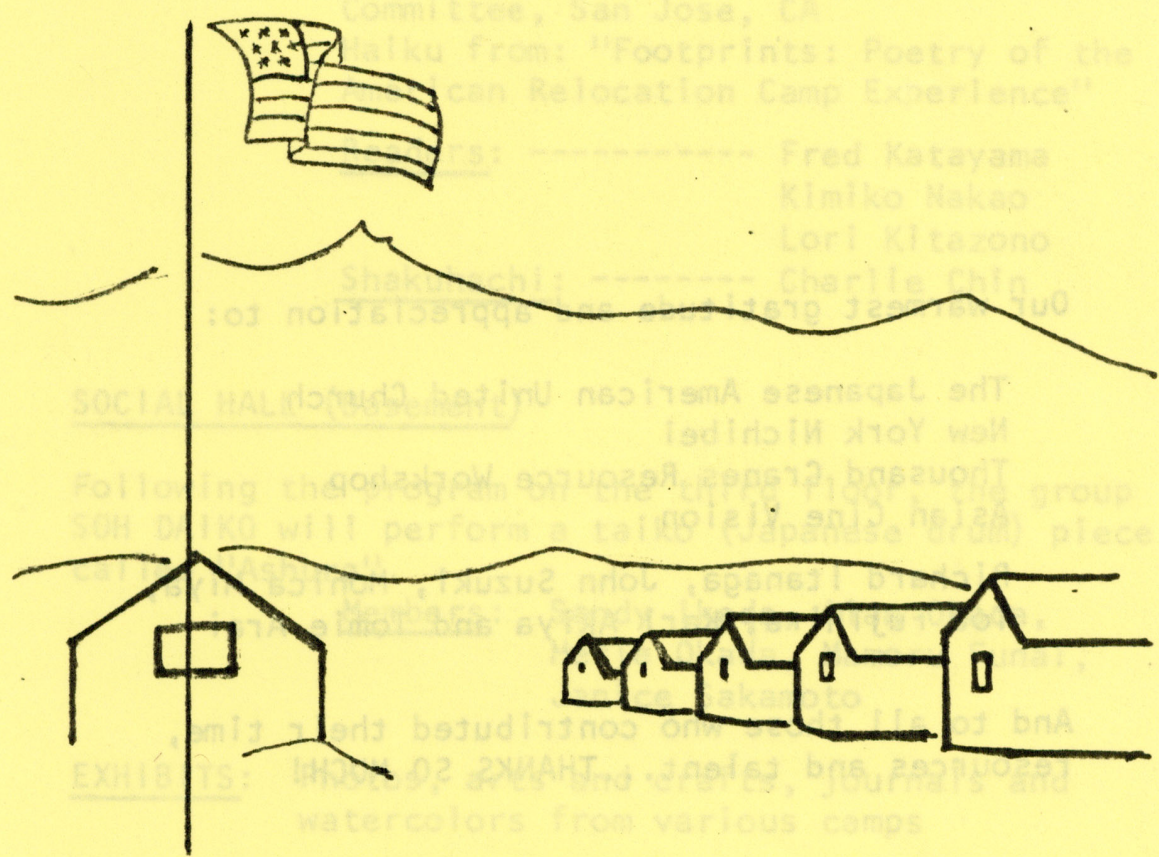


**EXECUTIVE ORDER 9066:
LOOKING BACK,
LOOKING AHEAD IN 1981
Day of Remembrance**



LITERATURE AND RESOURCE TABLE

February 22, 1981

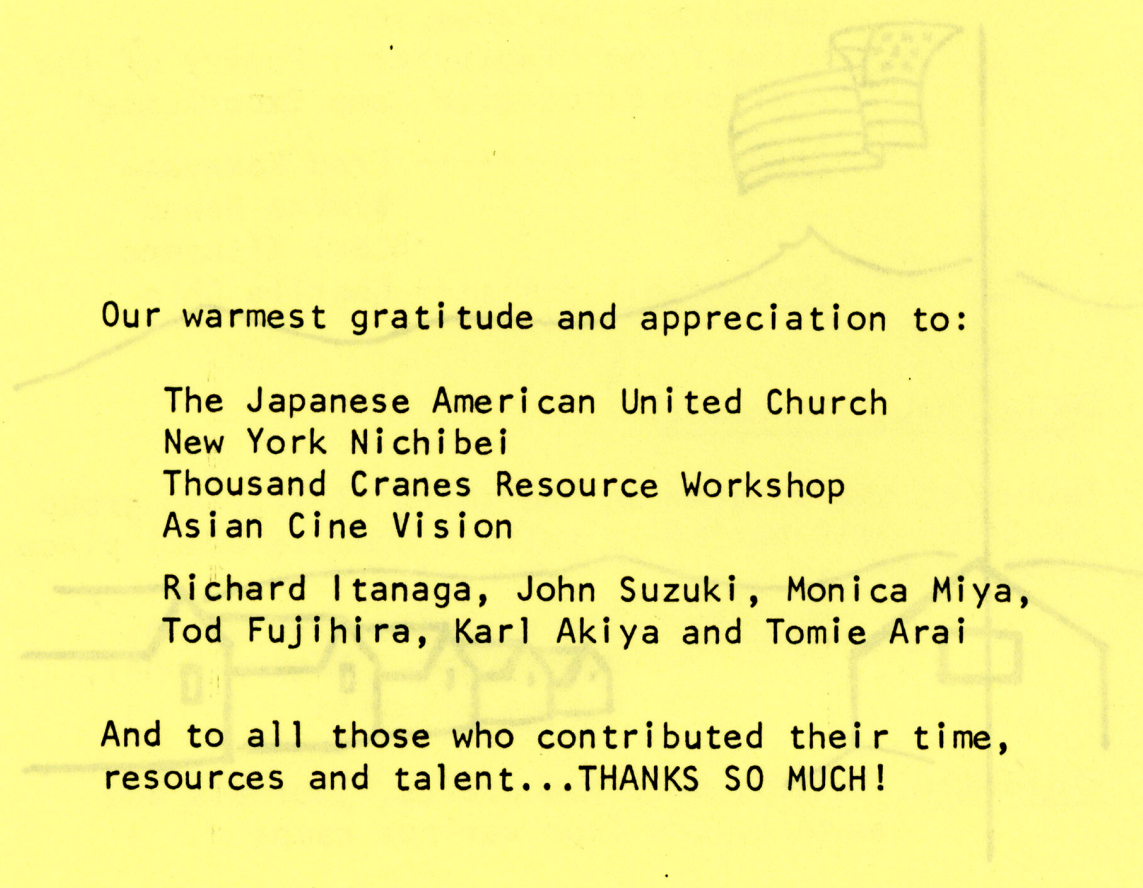
The Japanese American United Church
255 7th Avenue, New York, NY 10001

EXECUTIVE ORDER 9068:

LOOKING BACK,

LOOKING AHEAD IN 1981

Day of Remembrance



Our warmest gratitude and appreciation to:

The Japanese American United Church
New York Nichibei
Thousand Cranes Resource Workshop
Asian Cine Vision

Richard Itanaga, John Suzuki, Monica Miya,
Tod Fujihira, Karl Akiya and Tomie Arai

And to all those who contributed their time,
resources and talent...THANKS SO MUCH!

Sponsored by:
Concerned Japanese Americans

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P R O G R A M3RD FLOOR

WELCOME: Shakuhachi player ----- Charlie Chin
Introduction ----- Sasha Hohri

CJA STATEMENT: ----- Yuri Kochiyama

PANEL OF SPEAKERS: Issei ----- George Shimamoto
 Kibei/Nisei - Karl Akiya
 Sansei ----- Toni Morozumi

SLIDE SHOW: Courtesy of Nihonmachi Outreach
 Committee, San Jose, CA
 Haiku from: "Footprints: Poetry of the
 American Relocation Camp Experience"

Readers: ----- Fred Katayama
 Kimiko Nakao
 Lori Kitazono

Shakuhachi: ----- Charlie Chin

SOCIAL HALL (Basement)

Following the program on the third floor, the group SOH DAIKO will perform a taiko (Japanese drum) piece called "Ashura".

Members: Sandy Ikeda, Alan Okada,
 Merle Okada, Mamoru Funai,
 Janice Sakamoto

EXHIBITS: Photos, arts and crafts, journals and
 watercolors from various camps

LITERATURE AND RESOURCE TABLEREFRESHMENTS

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