



# Sounds of Horror: Words of Hope

Riverside Church

Thursday, August 8, 1985

## PRELUDE

Adagio for Strings by Samuel Barber  
Dr. John Walker, organ

## WELCOME

Michael Moriarty

## OPENING REMARKS

Richard Kiley

## Sheep in Fog

music by Elizabeth Bell / text by Sylvia Plath  
Kazuko Inoue, piano / Elaine Malbin, soprano

## REFLECTIONS FROM NAGASAKI

Masaoki Inoue, violin

## Words Hiroshima Make Us Say

music by Ken Nikura / text by Tamiki Hara  
Margaret Ahrens, soprano / Kazuko Inoue, piano  
Masaoki Inoue, violin / Alvin McCall, cello  
narrated by Michael Moriarty

(no applause please)

## A Moment of Silence

Sonata #1, 1st Movement by J.S. Bach

Masaoki Inoue, violin

## REMARKS

Pilgrim Citizens in the Nuclear Age

Richard Falk

## Shepherd On the Rock

music by Franz Schubert / text by Wilhelm Muller  
Edward Gilmore, clarinet / Kazuko Inoue, piano  
Elaine Malbin, soprano

## JAPANESE CHILDREN'S SONGS

Small Red Shoes/Waiting in Vain and The Road  
Kazuko Inoue, piano / Sheila Schonbrun, soprano

## MESSAGES FROM THE MAYORS OF NAGASAKI and HIROSHIMA

Richard Kiley

## CLOSING REMARKS

Michael Moriarty

Never Again the Atomic Bomb (please see inside for words)  
Artists and Audience

## POSTLUDE

Improvisation

Dr. John Walker, organ

"Dream — we dream alone is my  
But dreams we dream together  
is a reality"  
Yoko + Shawn Onda



Richard Kiley is known world-wide as the creator of the title role in Man of La Mancha (for which he received the Tony award for "the most distinguished performance by a musical star," as well as the Drama Critics Poll and the Drama League Award). His performance of Cervantes'/Quixote's anthem, "The Impossible Dream" made that song one of the most popular and best loved in the history of the American musical.

Mr. Kiley toured nationally as Stanley Kowalski in A Streetcar Named Desire; on Broadway he introduced "Stranger in Paradise" as the Caliph in Kismet, received a Tony for his portrayal as Tom Baxter in Redhead, and the following season was seen as Brig Anderson in Advise and Consent, to name but a few of his roles.

His films include The Blackboard Jungle, The Little Prince, Looking for Mr. Goodbar, and Endless Love, and he makes regular guest appearances on many popular TV shows. He received both the Emmy and the Golden Globe Award for his portrayal of Paddy Cleary in The Thorn Birds, played the Emperor Claudius in the mini-series A.D., and was recently seen starring opposite Joanne Woodward in the highly praised TV drama about Alzheimer's Disease, Do You Remember Love?.

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Michael Moriarty's distinguished career includes leading roles in numerous productions on and away from Broadway, including The Trial of the Catonsville 9 and Who's Life Is It Anyway?, writing and directing for theater and his highly acclaimed work in such films as Bang the Drum Slowly and The Last Detail. He is also well-known for his portrayal of Dorf in the TV mini-series Holocaust and as the gentleman caller in the TV drama, The Glass Menagerie, for which he received an Emmy Award.

His numerous awards include a Tony, 2 Emmy Awards, The Golden Globe and Drama Desk Awards, but he is proudest of a Certificate of Achievement from Yeshivah University that reads "For outstanding creative versatility in the arts, demonstrated dedication to the pursuit of Holocaust studies, and devotion to the betterment of all mankind."

Richard Falk's writings on international law, U.S. foreign policy and the prospects for creating a peaceful and just world have inspired an emerging generation of students and citizens.

Professor Falk is the Milbank Professor at International Law and Practice at Princeton University, a Senior Fellow at the World Policy Institute, on the editorial board of The Nation, and on the Board of Directors of the Lawyers' Committee on Nuclear Policy.

Prof. Falk has written or edited over 200 articles, over 100 chapters in books, and over 25 books; the most recent include Indefensible Weapons, and The End of World Order.

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Dr. John Walker is Music Director and organist of Riverside Church. Chair of the Organ Department at the Manhattan School of Music, he received his Doctorate of Musical Arts at Stanford University. He is a fellow of the American Guild of Organists.

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The Inoue Chamber Ensemble: In an effort to sustain the momentum of the 1982 U.N. Special Session on Disarmament, the Inoue Chamber Ensemble was founded by Kazuko Inoue, pianist, and Masaoki Inoue, violinist. The I.C.E. is a not-for-profit corporation whose aim is to create a cultural bridge between the U.S. and Japan by performing works of American and Japanese composers. The I.C.E. was invited by the Nagasaki Peace Conference in the summer of 1983, and appeared in several cities during that 15-day tour.

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Margaret Ahrens, Soprano. "Good sopranos are a rarity in any age; good sopranos who excel in contemporary music rarer still. Margaret Ahrens is both." (New York Times)

Ms. Ahrens attributes her interest in diverse literature to her own work as a composer and to her study of non-Western music. Recent performances include a world premiere on the Music Today series under Gerard Schwarz and performances of her own compositions at the Merkin Hall. Ms. Ahrens made her recording debut last spring on Gunmar Records under the baton of Gunther Schuller.



Edward Gilmore, Clarinet. Mr. Gilmore received a Masters degree from the Juilliard School of Music where he studied with Leon Russianoff. Mr. Gilmore is the winner of the Adele Lerner Music Prize for Chamber Music, a National Endowment for the Arts Professional Training Grant, and first prize in the 1980 Queens College Concerto Competition. Most recently he won the 1984 Juilliard Clarinet Concert Competition.

Having appeared with the Israel Philharmonic's Bernstein Festival, the Houston Orchestra, and the Baltimore Chamber Music Society, he has been associated with the I.C.E. since 1982. He is currently a faculty member of the Aaron Copeland School of Music at Queens College and USDAN Center for Performing Arts.

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Kazuko Inoue, pianist, is director of the Inoue Chamber Ensemble. She numbers among her mentors pianist Benjamin Kaplan, Joseph Raieff and Herbert Stressin of the Juilliard School and Francis Hall and Joseph Seiger of the Manhattan School of Music. A scholarship winner at both schools, Ms. Inoue toured Japan in 1976 and 1981 as a joint recitalist and in 1980 appeared in solo recitals with lectures, radio and TV broadcasts in Tokyo.

As Director and pianist, she performed in several Japanese cities and the International Peace Conference in Nagasaki in 1983. In 1984, she was invited by the City of Fort Worth, Texas, and the Fort Worth Opera, to conduct and perform as part of that city's 10-day celebration of the Arts and Culture of Japan.

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Masaoki Inoue, Violin. "Projecting a sharply edged musical profile and highly charged dramatic rhetoric, his a provocative interpreter." (New York Times)

Mr. Inoue's career began at the age of four with his father, a prominent violin teacher in Japan, and continued at the Tokyo University of Fine Arts. He then won scholarships for both Juilliard and the Manhattan School of Music.

As recitalist, chamber musician, concertmaster and orchestral soloist, Mr. Inoue performs in cities from New York to Tokyo, and has been a featured soloist with the Tokyo Symphony, Royal Danish, American Ballet

Theater. He premiered the piece "Words Hiroshima Make Us Say," in Japan in 1982 after performing in performances in New York to support the SSDII at the U.N. Currently, he is a full-time faculty member at the Tokyo Music College in Tokyo.

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Elaine Malbin, Soprano, is an artist of long-standing reputation, having started as a child prodigy with a recital debut at Town Hall at age 14. She was singing lead roles with Fortuno Gallos's San Carlo Opera Company, and achieved stardom on NBC-TV Opera at the age of 19.

After an absence of ten years from public life, to marry and raise two children, she resumed her career in 1980 as Cleopatra in Handel's Giulio Cesare at the Kennedy Center in Washington, D.C. Her appearances include New York City Opera, San Francisco Opera, Glyndebourne and Edinburge Festivals, and performances with the New York Philharmonic and the Philadelphia and Cleveland Orchestras.

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Alvin McCall, Cello, was a finalist in the 1982 Tchaikovsky International Competition and took his Doctorate at SUNY, Stony Brook. He has performed in many Janos Starker master classes, has won top honors in the Coleman Chamber Music Competition, and the Pablo Casals Award from the Manhattan School of Music.

Mr. McCall has performed solo recitals in Boston, Cleveland, Santa Fe, Los Angeles, Switzerland, and appeared with the Moscow Philharmonic in the USSR. He is a member of the Omego Ensemble.

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Sheila Schonbrun, Soprano, is one of the most versatile singers in the New York area. Her extensive repertoire includes Medieval, Renaissance, Baroque, Classical, 19th Century and Contemporary music.

As a member of Music for a While since 1970, she has performed throughout the U.S., Canada and Israel. Besides her impressive list of guest appearances with many other ensembles, festivals and films, Ms. Schonbrun's many premieres have included music written especially for her by Ned Rorem, Thomas Pasatieri, Elias Tanenbaum, Ulrich Susse and Jane Wilkinson. In 1983, she toured Japan with the I.C.E.



Words Hiroshima Make Us Say

Music by Ken Niikura, text by Tamiki Hara; English trans. by Toshiaki Okamura

This piece was commissioned in 1982 by the "No More Hiroshimas Concert Committee," and first performed in Tokyo in August 1982. About writing this piece, Mr. Niikura said: "I think all of us in this modern society are deeply wounded in mind and heart from facing the destruction of nuclear war. Each of us should not ignore this fact, but act positively towards world peace. Action should not be isolated, but should be a concerted undertaking. Composing this piece was my small contribution as a musician toward this effort."

Never Again the Atom Bomb

Music by Kohji Kinoshita; Text by Sekiji Asada; English trans. by Ewan MacColl

This song has been sung each year at international peace conferences in Hiroshima and Nagasaki. As we sing this song together tonight, thousands of people are gathering in Nagasaki to commemorate the bombing of that city at 10:02 p.m. (E.S.T.), exactly 40 years ago tonight.

We would like the audience to join in singing this song. The verses will first be performed by Edward Gilmore (clarinet), Margaret Ahrens (soprano), Alvin McCall (cello), and Sheila Shonbrun (soprano). Please then join along: first in Japanese, and then in English.

Fu ru sa to no. Ma chi ya ka re, Mi yo ri no Ho ne u me shi Ya ke tsu chi ri

I ma wa shi ro i Ha na sa-a ku. Ah yu ru su ma ji Gen ba ku o mi

ta bi yu ru su ma ji Gen ba ku o Wa re ro no Ma chi-i ni.

All that men have created with their hands  
And their minds for the glory of the world that we live in;  
Now it can be smashed in a moment,  
Deadly harbest of two atom bombs.  
People of the world, you must watch and take care  
That the third atom bomb never comes.

The steering committee for tonight's commemoration was:

American Friends Service Committee; Asian-American Caucus for Disarmament; Committee for a Sane Nuclear Policy/NY; Concerned Japanese-Americans; Downstate Nuclear Weapons Freeze Campaign; Inoue Chamber Ensemble; Lawyers Committee on Nuclear Policy; Mobilization for Survival/NY; Performing Artists for Nuclear Disarmament; Riverside Church Disarmament Program.

This event was also endorsed by:

Amalgamated Clothing & Textile Workers Union, Local 400; Asangha Liaison Office; Leonard Bernstein; Bronx-Yonkers Mobilization for Survival; Catholic Peace Fellowship; Clergy and Laity Concerned; Committee of Atomic Bomb Survivors/USA; Ecumenical Peace and Justice Coalition/Downstate New York; Educators for Social Responsibility; Friends of Hibakusha; Intercommunity Center for Justice and Peace; Media Network; New Jewish Agenda/Manhattan; New York City Presbtery/Peace and Social Justice Ministry; Nippon Zan Myohoji; Nuclear-Free Nagasaki Charter and Citizens; Nuclear Times; Nurses Alliance for the Prevention of Nuclear War; Yoko Ono; Pax Christi/Metro New York; Religious Task Force/Mobilization for Survival; SHAD Alliance; Symphony for the United Nations; War Resisters League/NYC; Westchester Peoples Action Coalition; Womens Action for Nuclear Disarmament/NYC.

Special thanks to: Dr. John Walker and the Riverside Church; Dan Ullrich, design and typesetting; Magic Circle Printing; and the many individuals who generously contributed their time and talents. And we thank you, the audience, for caring, for coming tonight, and for working now and in the future to ensure that the people of Nagasaki be the last victims of atomic warfare.



## A Call to Action

Even President Reagan has recognized that: "Nuclear war can never be won and must never be fought." But the solutions he offers are dead wrong; there is no defense against nuclear weapons, no technological magic such as star wars, that will ever make them "obsolete."

On the other hand, efforts to integrate nuclear weapons into our foreign policy, attempts to develop the capacity for first use, "flexible response," fighting and "prevailing" in nuclear war, are pernicious and illusory. They make arms control impossible, and will continue to do so until we look for ways to make obsolete the reasons for acquiring nuclear weapons in the first place.

Nuclear weapons can serve no military purpose whatsoever: the threat of their first use cannot "contain" enemies, nor can it reassure allies. But repeated attempts by the superpowers to wield nuclear weapons as the ultimate big stick have intolerably escalated the danger of nuclear war initiated by accident or by escalation from intervention in Third World countries.

Our first priority therefore, should be to forever part with our dangerous strategy of "first use" and to demand not only a ban on testing of new systems, a freeze on deployment, but withdrawal of all nuclear weapons--including those deployed on surface ships in our navy ports and in silos on our soil.

Ultimately, if we are to create a true and lasting peace within our lifetime, we must turn our minds and souls toward the development of a positive, non-violent international system which can be relied on, instead of national military force and nuclear containment, for the resolution of international conflicts. A peace system to replace the war system.

Join us now. We can change the course of the next forty years. Support:

### The Campaign to Keep New York Harbor Free of Nuclear Weapons

The Navy plans to base a 7-ship fleet that can carry up to 360 nuclear cruise missiles in NY harbor--each having 15 times the explosive power of the bomb that destroyed Hiroshima. We can stop the fleet in New York--and send a powerful disarmament message across the globe:

- 1) Join the Campaign for a Nuclear Navyport Referendum: 30,000 signatures are needed by the end of August to put the issue on the ballot and let New Yorkers decide for themselves. Get a petition tonight, help with clerical work on the petitions, help get out the vote in November. Call 212-673-1808 for more information.
- 2) There is a lawsuit in progress challenging the Navy's Environmental Impact Statement. Call 212-334-8044 to find out how you can help.
- 3) Join the Coalition for a Nuclear Free Harbor: call 212-673-1808.

### The Campaign for a Comprehensive Nuclear Test Ban Treaty

Sponsored by over 150 organizations worldwide, a Comprehensive Test Ban would help prevent the development of new nuclear weapons, decrease over time the confidence in existing weapons, and be an important step toward reversing the arms race. To help you can:

- 1) Take a petition as you leave tonight calling for a Comprehensive Test Ban; get the signatures of your friends; and
- 2) Contact your U.S. representative and Senators (home for the August recess); urge them to support HR1834, the simultaneous Nuclear Test Ban Act which calls for a US/USSR cessation of nuclear testing for 3 months, with a provision for cutting off testing funds if the USSR places a moratorium on testing (which they recently declared) and the U.S. fails to reciprocate.
- 3) For additional information contact Riverside Church Disarmament Program: 212-222-5900 x238.

### The Campaign for 'No First Use'

Congressman Ted Weiss has introduced HJ Res. 47 which, if passed, will denounce the first use of nuclear weapons and conclude treaties with other nations to also denounce first use. Support this bill by:

- 1) Writing your congressperson and asking that he/she co-sponsor this bill. Get your

friends to do the same with their representatives in New York and across the country.

- 2) Call Congressman Weiss (212-620-3970) or your own representative for more information.

\_\_\_\_\_**Let Nagasaki be the last victim.**\_\_\_\_\_