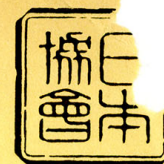


Japan Society

JAPAN SOCIETY, INC. 333 EAST 47TH STREET, NEW YORK, NY 10017 (212) 832-1155 TELEX: 234450 JSNY

Films on Japan's Atomic Bomb Experience

Thursday, June 3, 6:00 p.m. The Lost Generation, 1982, 20 minutes, Yuten Tachibana
Prophecy, 1982, 45 minutes, Susumu Hani

Two films produced by the Hiroshima-Nagasaki Publishing Committee which combine recent footage depicting the present condition of victims of the atomic bomb with American archive footage purchased recently from the Library of Congress. The archive footage purchases were funded by "The Ten Feet Movement," sponsored by the Publishing Committee, in which citizens could donate ¥3000 for the purchase of ten feet of film. Directors Tachibana and Hani will be present for discussion.

Thursday, June 3, 8:00 p.m. Hiroshima: Document of the Atom Bomb, 1971, 30 min.
 Produced by Nichiei Shinsha

Prominent Japanese parliamentarian Yohei Kono, a member of the Lower House of the Japanese Diet, will speak and lead discussion following the screening. Mr. Kono is in New York with the Japanese delegation to the parliamentarian's meeting which precedes the Disarmament Conference at the United Nations.

Thursday, June 10, 7:30 & Survivors, 1982, 60 minutes, Steven Okazaki PREMIERE
 9:00 p.m. Pikadon, 1978, 9 minutes, Renzo Kinoshita

Director Steven Okazaki has made a straightforward, unsentimental film about American survivors of the blasts at Hiroshima and Nagasaki. It is the first English language film to document the problems of these particular survivors, most of whom are American citizens who were caught in Japan when the war broke out or married Americans after the war. Survivors includes footage from Renzo Kinoshita's prize-winning animation, Pikadon, which will also be shown in its entirety. Director Steven Okazaki will be present for discussion.

Thursday, June 17, 6:00 p.m. Hiroshima-Nagasaki, August 1945, 1970, 16 minutes
 Produced by Columbia University Press Center,
 Directed by Erik Barnouw and Paul Ronder
Hiroshima: Then, Now, and Never, 1967, 36 minutes
 Produced by Japan National Broadcasting Company (NHK)
Hiroshima: The People's Legacy, 45 minutes
 Produced by NHK
Hiroshima Maidens, 1970, 60 minutes
 Produced by NHK
Survivors of Hiroshima, 1975, 60 minutes
 Produced by the BBC, Directed by Robert Voss

Hiroshima-Nagasaki is composed of footage shot by Japanese camera crews in the days immediately following the two blasts; the material was originally suppressed by the Occupation authorities and then reconstructed by Erik Barnouw and Paul Ronder. Then, Now, and Never shows a reporter reconstructing a map of the Hiroshima bomb's epicenter as it was before the blast and tracing through persistent investigation the ten people who survived of the 20,000 who were in that immediate vicinity at the time of the explosion. The People's Legacy recreates the horror and suffering of the atomic bombings through the words and drawings of survivors reliving their anguish; this film was the basis for a recent book made from the same drawings and memories, Unforgettable Fire. Hiroshima Maidens is about a group of young women who came to the U.S. for treatment of the disfiguring wounds they received in 1945. Survivors of Hiroshima was commissioned for the 30th anniversary of the bombing and was written by prominent psychiatrist Robert J. Lifton.

Admission to all programs is free, but limited to 278 persons.



A Program Commemorating
Hiroshima - Nagasaki Day
August 6, 1982

EAST COAST FRIENDS OF ATOMIC BOMB SURVIVORS

Special thanks to Cobi Narita and
the Universal Jazz Coalition for
the use of its facilities.

PROGRAM

Welcome

Emcee

Film: " Hiroshima - Nagasaki, 1945 "
by Akira Iwasaki

Film: " Pikadon "
by Renzo Kinoshita

Keynote: Sasha Hohri for
East Coast Friends of Atomic Bomb Survivors

Guest Speaker: Sheridan Tatsuno
Chair, U.S. Comm. of Atomic Bomb Survivors

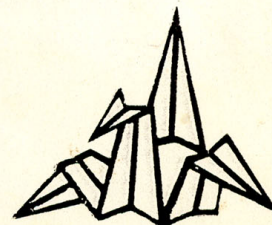
Cultural Presentation: Dragon Thunder Arts Forum
dance by Keelee Wright
poetry by Evelyn Yee and GT Wong
music and song by John Seetoo

Proclamation in Support of the Hibakusha
musical accompaniment by Yoshi Tsuji
We invite everyone to participate in this gesture
of support for the ongoing struggle of the atomic
bomb survivors.

EAST COAST FRIENDS OF ATOMIC BOMB SURVIVORS (FABS)

PRESENTS

A BENEFIT PROGRAM IN COMMEMORATION OF THE
ATOMIC BLASTS OVER HIROSHIMA AND NAGASAKI



Friday
August 6,
7:30pm

NO MORE HIROSHIMA-NAGASAKIS
END THE ARMS RACE NOW

FILM: HIROSHIMA-NAGASAKI, 1945, BY AKIRA IWASAKI

PIKADON (ANIMATION) BY RENZO KINOSHITA

SPEAKERS

CULTURAL PROGRAM

PROCLAMATION TO SUPPORT THE JAPANESE AMERICAN A-BOMB SURVIVORS

TICKETS AND INFORMATION:
FABS, ATTN: LESLIE OR RENEE
ASIAN CINE-VISION
32 EAST BROADWAY
N.Y., N.Y. 10002 925-8685

JAZZ GALLERY
55 WEST 19TH STREET
(BET. 5TH & 6TH)

THE JAZZ GALLERY
PROVIDED COURTESY
OF COBI NARITA
AND THE UNIVERSAL
JAZZ COALITION

ALL PROCEEDS GO TO THE COMMITTEE OF ATOMIC BOMB SURVIVORS IN THE U



Voices of the Victims

Voices of the Victims

Two new films from Japan illustrate how the past may become the future.

"PROPHECY" by Director Susumu Hani.

"THE LOST GENERATION" by Director Yuten Tachibana.

*Reflecting Japan's special sense of the meaning of nuclear war,
both documentaries were produced using interviews with the survivors
and U.S. Government film footage shot in Hiroshima and Nagasaki
following the atomic bombings in 1945.*

Screenings will be held in New York City on:

THURSDAY, JUNE 3rd at 6 PM

**The Japan Society, Inc.
333 East 47th Street**

FRIDAY, JUNE 11th at 6 & 8 PM

**The New York Society for Ethical Culture
4 West 64th Street**

*Each screening lasts about one hour.
Directors and some survivors will be available for a question and answer session.*

Screenings sponsored by the Hiroshima-Nagasaki Publishing Committee

Committee of Japanese Citizens
to Send Gift Copies of a Photographic & Pictorial Record
of the Atomic Bombing to Our Children,
and Fellow Human Beings of the World

For further information contact:

**Ruenitz Associates, Inc.
161 West 75th Street, Suite 6A
New York, New York 10023**

Tel: (212) 496-9272

Admission is free.