



Oct 25, 1982

Dear Mary,

You deserve a
huge bouquet for the
splendid job you did
submitting for Taxi!
You're such a talented
and powerful writer, I
am full of admiration. Chel
Soo is, too, and he expressed his
appreciation in a letter to me. So
I assume that he got tear sheets.

I'm sad indeed to realize that we
won't be able to make the CSL benefit
on Friday. Perhaps you have friends or
family who could make use of the enclosed
tickets.

I have ^{been} terribly concerned about your job
plight, Bill, and wonder if the situation
has improved. By now, I've dreamed up
something which would entail bringing out
a new product, which could involve you and
Mary, but we harbor fears of piracy by
mass marketers, an ever present threat.

Perhaps we could be more helped if we had your vitas on file. How very much we wish we could help in some way. Please do not hesitate to ask, if we can.

I am already asking friends not to send cards over the holidays, so shall we agree on that? Commercialization has made the ritual virtually meaningless, and certainly our energies can be put to better use.

Our good wishes are with you and your family members every day of the year. May all of you continue in good health, above all else.

Love,

Michi

P.S. Just stopped by at the P.O. and, while I'm at it, the enclosed should save you folks a trip, at least for a while.

Dec 3, 1982

STAMP

Dear Bill and Mary,

Your loving lines were so appreciated, and, Bill, I thank you for sending me your resume. Do pray hard with me for I suspect a glimmer of hope, but it'll need all the positive thinking we can muster! I do hope something can be worked out,

Do forgive me for this hasty note scribbled in a coffee shop as I begin my holiday shopping and a trip to the post office again.

Walter and I wish the very best for you dear people and we're rooting and raving... love, Michi



Bill and Mary - Hope to have

Something positive to tell
you re/ Chel Soo story -
hopefully soon.

To: Av Westin, Ene Riisna

From: Lowell Bergman

April 13, 1981

Re: THE COURT OF LAST RESORT

After our conversation concernⁿg the Pianezzi and Chow^h Soo Lee stories, I did some research on the "Court of Last Resort". Founded by Erle Stanley Gardner and ARGOSY Magazine, the "Court" was a regular feature from 1948 to 1960. It was composed of a panel of experts (see attached pic) and staff of investigators and analysts who made their services available on a case by case basis. The Court solicited mail from the public which provided the bulk of its material.

Gardner's original concept included case of innocent men in prison as well as the general purpose of improving the quality of law enforcement nationally.

The original Court ran into the problem of sifting through all the requests that came in from prisoners and the public. Its most difficult period came in 1960 -- resulting in its demise -- when the Court, over Gardner's objections championed Caryl Chessman.

ABC's COURT would require some staffing as well as an advisory board that could function as a review body. Because the major concern would be the criminal justice system, it would have to include people familiar with the legal system, lawyers. With that in mind here are a few possible nominees (none have been contacted to date):

Edward Bennett Williams

Hal Lipset (President of the International Assoc. of Private Detectives)

Barbara Jordan (now a professor of law, Univ. of Texas)

Clarence Kelly (ex-director of the FBI)

Leonard Weinglass, attorney

F. Lee Bailey (Sam Sheppard's defense attorney, and case that originated with the CLR in the 1950's)

Selwyn Rabb (NY Times or an investigative reporter)

As a regular feature of 20/20 the COURT would require a senior producer to coordinate activities and I believe a full time associate producer and researcher to preview cases and prepare the segments. Field producers could be assigned as they were needed, or they could initiate their own stories in this area.