Och 25, 1982

Dear Mary,

your deserve a

Tuge bonguet for Tho

aplended job you did

subing for Taxil

you're such a talented

and powerf writer, I

I am full of admiration. Chol Soo is too, and he expressed his appreceation, is a letter to me, so I assume what he got tear sheets.

I'm sad indeed to realize that we wont be able to make the CSL benefit on Friday. Perhaps you have friends of Jamily who could make use of the cuclosed tickets.

I have terriths concerned about your job plight, Biel, and wonder if the Detuation has singroved, by now, I've dreamed up something which would entail bringing out a new product, which could involve you and Mary, but we harbor fears of piracey by mass marketers, an ever present threat.

Perhaps we could be more helpfort of we had your vitas on file. How very much we wish we could help in pome way. Please do not resilate to ash, if we can.

I am already ashing friends not to Bend cards over the holidays, so shall we agree on that? Commercialization has made the returned virtually meaningless, and certainly our energies can be put to

Our good wishes are with you and your Jamely members every day of the year. May all of your continue in good health, above all else.

love, Michi

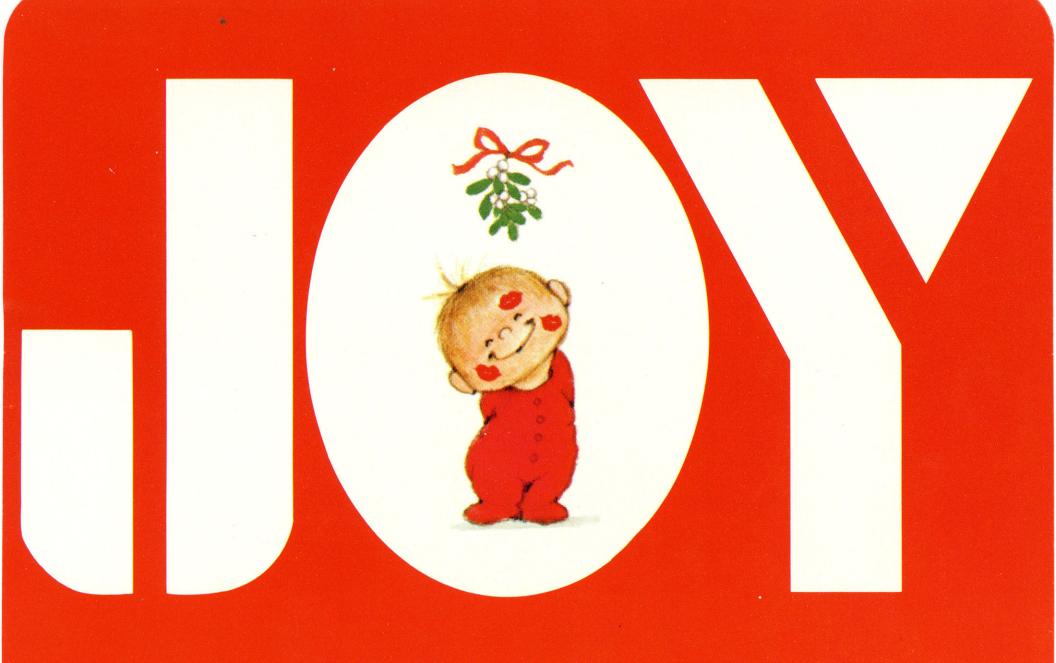
P.S. Just stopped by at The P.D. and, While I'm at it, the enclosed should pave you folks a trip, at least Jos a while.

UCLA Asian American Studies Center

3 1982

STAMP Dear Bill and Wary, You loning lines were so appreciated, and, Brief, I that yn zo sed me ym resumé Do pray hand with me for I suspect a glimner of hope, but it'll need all The positive thenhy we can be writed out, note scribbled in a coffee shop as I begin my holiday shopping and a trek to The part the again. Nalte al lush the very best for you dear Reople and were rooms 5-7858 and raving... love, Michi





Billa Mary - Noge to have

Somethy positive to tell

you me Chel Soo Story
hapefels soon.

To: Av Westin, Ene Riisna

From: Lowell Bergman

April 13, 1981

Re: THE COURT OF LAST RESORT

After our conversation concerning the Pianezzi and Chor Soo Lee stories, I did some research on the "Court of Last Resort". Founded by Erle Stanley Gardner and ARGOSY Magazine, the "Court" was a regular feature from 1948 to 1960. It was composed of a panel of experts (see attached pic) and staff of investigators and analysts who made their services available on a case by case basis. The Court solicited mail from the public which provided the bulk of its material.

Gardner's original concept included case of innocent men in prison as well as the general purpose of improving the quality of law enforcement nationally.

The original Court ran into the problem of sifting through all the requests that came in from prosoners and the public. Its most difficult period came in 1960 -- resulting in its demise -when the Court, over Gardner's objections championed Caryl Chessman.

ABC's COURT would require some staffing as well as an advisory board that could function as a review body. Because the major concern would be the criminal justice system, it would have to include people familiar with the legal system, lawyers. With that in mind here are a few possible nominees (none have been contacted to date):

Edward Bennett Williams Hal Lipset (President of the International Assoc. of Private Detectives)

Barbara Jordan (now a professor of law, Univ. of Texas) Clarence Kelly (ex-director of the FBI) Leonard Weinglass, attorney

F. Lee Bailey (Sam Sheppard's defanse attorney, and ease that originated with the CLR in the 1950's) Selwyn Rabb (NY Times or an investigative reporter)

As a regualr feature of 20/20 the COURT would require a senior producer to coordinate activites and I believe a full time associate producer and researcher to peview cases and prepare the segments. Field producers could be assigned as they were needed, or they could initiate their own stories in this area.