

Tamio Wakayama ~ photographic

December 16, 1992.

Yuri Kochiyama
545 West 126th Street No. 3B
New York, New York 10027

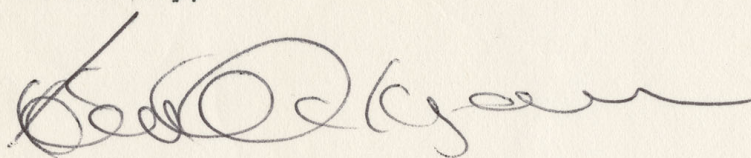
Dear Yuri:

I've never had the pleasure of meeting you but through contacts with mutual friends I feel as if I've known the legendary Yuri Kochiyama a long time. Anyway, my highlight for today was speaking with your daughter-in-law Alison about her exciting and very timely exhibit for the Japanese American National Museum, which, hopefully, I will be a part of. I suggested that my introduction to **Kikyo: Coming Home to Powell Street**, which has just come out, might be consistent with the theme of her exhibit. It also dawned on me that now is a perfect time to finally write you and to enclose a copy of my new book **Kikyo**, which I hope, you will enjoy leafing through.

Kikyo is also an exhibit which had its first opening this summer at the Vancouver Museum. I'm relieved and delighted that almost all of the elements in this project have come together so well and that the years of work have finally resulted in a book and an exhibit that I can personally feel quite good about. We are presently in the final phase of the project which is to organize a national and international tour for the exhibit. I'd dearly love to bring it to New York so I can have an excuse to finally meet you. I would appreciate any ideas you may have for a suitable venue for **Kikyo**.

We are both not getting any younger so I really do wish that we will have the opportunity to meet sometime in the near future. In the meantime be well and I wish you and yours a happy holiday season and the best of fortune in the coming year.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Tamio Wakayama'. The signature is fluid and cursive, with a large initial 'T' and 'W'.

Tamio Wakayama