

Tamio Wakayama ~ photographic

March 4, 1980.

Yuri Kochiyama,
545 W 126th St. #3B,
New York, N.Y.

Dear Yuri :

It was a great pleasure receiving your letter and please thank Marc for helping us make the contact.

Although I was in Neshoba County in 64', I, unfortunately, did not have the chance to meet your children but i'm sure that pleasure awaits me in the future. Incidentally, one of the photographs (Bob Moses at the Chaney Memorial service in Holly Spring) in the recent Smithsonian exhibit comes from that period.

1876-1976 I am very excited by your interest in having The Japanese-Canadian: 1976 - 1976 come to New York. Over the last few months, we have been in contact with a group of Asian Americans in the Bay Area of California who are interested in organizing a tour for the West coast. As a result of the re-connections made at the Washington Conference, i've become eager to see an American tour extended to the East in order to share this work with my old friends in the movement. Your letter couldn't have come at a better time.

Plans for the West coast tour have not been finalized so, baring any schedule conflicts, I see no reason why the show couldn't travel to New York in early May. I shall be seeing Dale Minami (370 Grand Ave., Oakland, Calif. 9460, Tel: (415) 893-9100) who is chairman of ^{the} Bay Area group to get an updated report of their progress and so I should be able to report back to you quite soon. I agree that the second annual Asian/Pacific Heritage Week would be an ideal time for the exhibit.

I am enclosing a copy of A Dream of Riches and some additional material which will give you an exact idea of the contents of the show as well as the make-up and history of the group that put it together. From 1976 to 78 the exhibit has been well received in over 50 showings throughout Canada and Japan. A duplicate of the exhibit is now on permanent display in Wakayama Prefecture which was one of the main areas from which the Japanese emigrated to Canada.

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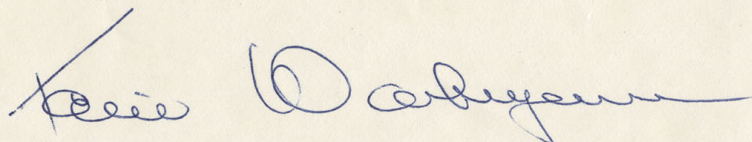
During that tour period we were adequately subsidized by grants but all of that has now been used. Although we do have a small revenue from book sales, it is insufficient to cover the expenses of a showing in the East. However, i'm confident that together we can somehow overcome these limitations.

I have included a detailed sketch of the physical aspects of the exhibit which will be essential in determining a suitable display site. The show, which requires a little over 200 linear feet, is unusually large and therefore, has in our expereince, precluded the use of space other than regular museums and galleries. Also, such institutions have the added advantages of technical personel, good lighting, security, etc. On a few occasions, we have used other situations like school gyms and community centres but they have had their share of problems.

Sorry to load you down with all these details at this stage but I did want to get off as much information as possible. Its always exciting for me to deal with the exhibit rather than the book since the former has such greater impact because of its larger images and the quality of the photographic print which always loses in book reproduction.

Thank you again for your most heartening letter and I eagerly await your reply. By the way, your tip about the magazine Rikka was also appreciated. I have had the pleasure of meeting George Yamada shortly after we had completed the book.

with warmest regards,



Tamio Wakayama.

P.S. I'M SENDING THIS LETTER SEPERATELY. SINCE PACKAGES
TAKE MUCH LONGER.

P.P.S. MICHIKO SAKATA, OUR CHAIRPERSON, WILL BE IN
NEW YORK FROM MARCH 27 TO APRIL 7 AND WILL
CONTACT YOU THEN.