



CAPRICORN

dance management

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SAHOMI TACHIBANA CELEBRATES HER 50th YEAR IN JAPANESE DANCE

Sahomi Tachibana, a leading exponent of classical Japanese dance will appear in concert with her Company at The Open Eye, 316 E. 88th Street in New York City, on Thursday, March 19, 1981 at 7:00 p.m. and Friday and Saturday, March 20 and 21 at 8:00 p.m. Admission is \$5.00 or TDF voucher.

Highlights to be performed by Ms. Tachibana will be Osono (The Faithful Wife) a deeply moving Kabuki dance adapted from the puppet theatre and Kagami Jishi (Lion Dance) in which the artist performs as a dancing maiden then is transformed into a mythical lion. The traditional Lion's headdress of the Kabuki theatre with its long flowing mane will be used by Tachibana. Company members include Sahotae Tachibana, Sahotoyo Tachibana and Ellen Kubo.

As a child in California, Sahomi Tachibana was surrounded by members of her family who were avid amateur Kabuki actors and this led to her quest to become a classical dancer. During the 1930's Sahomi intensified her training in the classical Japanese dance with Saho Tachibana in Tokyo and Fukushima.

In 1941 she received the dance family name of Tachibana and returned to the United States in that same year. From 1942 - 1945 she

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was interned in the Topaz Relocation Center in Utah with other Japanese-Americans and taught dance there. Since her New York debut at La Meri's Ethnological Dance Center on June 24, 1948, Ms. Tachibana has continued to be a vital force throughout the United States in Japanese dance as a performer, teacher and educator.

In the course of her career, Ms. Tachibana has served with the Metropolitan Opera as an assistant director; appeared on Broadway in "A Majority of One," and in the Equity Library Theatre production of "Rashomon"; as a soloist with the Philadelphia Orchestra, the Detroit Symphony and other symphony orchestras. She has adapted Kabuki drama and acted as assistant director of the National Theatre of the Deaf and was production assistant at the Lyric Opera of Chicago restaging Yoshio Aoyama's production of Madama Butterfly. She appeared in the Jacob's Pillow Dance Festival for six seasons, and has performed at the Brooklyn Academy of Music, 92nd Street YM-MWHA, Radio City Music Hall, Beacon Theatre and the Philadelphia Academy of Music. Teaching and performing at colleges and universities from New York to Alaska and from Florida to Ontario, Ms. Tachibana has also appeared at the Smithsonian Institute (Japanese Folklife in America), the American Museum of Natural History, Sanga Hall, Mtn. View Buddhist Church (California), Kinmon Hall, San Francisco Buddhist Church and the Toronto Buddhist Church.

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