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FAIR AND DINNER RAISES \$1,000 NET FOR NAKAMURA SCHOLARSHIP FUND

The first annual Lucile Nakamura Scholarship Fund Fair and Dinner Dec. 14 at the Japanese American United Church grossed about \$2,000 and netted about \$1,000, according to Ruby Schaar, general chairman. About 200 diners at \$5 each were served. In addition, members provided "white elephants" and other items, while local merchants donated merchandise which found a ready sale. Many of those unable to attend contributed several hundred dollars to swell the fund.

"Most gratifying," Ruby said, "was the way all the members pitched in before the Fair to get things ready and how they worked together, during the sale and dinner. It's a miracle how the kitchen crew headed by Henry Iijima as chef was able to prepare enough food to feed that many people."

Another striking aspect of the fair, she said, was the spirit of camaraderie. Old and new members were able to get together for an evening of fun and enjoyment.

Ruby had enlisted the aid of about 75 members, assigning each one a specific chore, to get the membership involved in a worthwhile project. Drop off points had been set up at the Ken Yasudas for New Jersey, at the Ron Inouyes for Westchester, and the church.

On Thursday evening, two days before the Fair, more than 20 members spent the evening pricing the goods.

ROBERT SUZUKI'S LIFE IS THREATENED AFTER HE CHARGES MISUSE OF FUNDS

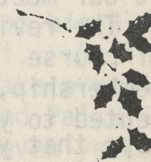
Dr. Bob Suzuki, who is shown here when he addressed the Chapter's Installation Dinner on Nov. 19, has been threatened with physical violence presumably over his charges that there has been a misuse of federal and other grants in the School of Education at the University of Massachusetts, Amherst. Shortly after he made his allegations a note written on a brown paper bag (found by his son) was thrown through the broken window of his garage which read in essence: "Lay off or next time it's you."

Suzuki posed his allegations in a series of questions regarding funds that could not be accounted for. As assistant dean responsible for overseeing the management of grants, he felt accountable to the school faculty. At first officials seemed inclined to cover up until the story broke in the Daily Hampshire Gazette Nov. 26 two weeks later. The next day a complete audit was ordered.

Suzuki had expected the support of friends and colleagues. While they thought that it was great that he was putting himself on the line (Please turn to page 6)



SEASON'S GREETINGS



SUZUKI SUGGESTS CONSTRUCTIVE GOALS FOR JACL IN RESTRUCTURING EDUCATION

Dr. Bob H. Suzuki, whose status at the University of Massachusetts, Amherst, is uncertain (see story on page 1), provided meat for thought as substantial as the roast served to those who attended the Chapter's Installation Dinner at the Sheraton Nov. 19. After pointing out the evils of the present educational system which included institutionalized racism he stated that if the JACL is to address issues raised by Asian Americans in a constructive way it must change its traditional view of education as "merely a path to upward mobility." He offered suggestions whereby the JACL can help bring about change. His audience of 150 listened attentively.

The Asian American Performers entertained the gathering with song, music and skits satirizing the media and entertainment establishment. They made the point that without opportunity to gain experience Asian American performers cannot develop. Those taking part were Alvin Ing and Kathern Okada Robin who created the music and lyrics, Miho, Vinnie Gunn, Hoshin Seki and Dennis Kear, casting director.

The big surprise of the evening which took the "Oscar" winner by surprise was the announcement that George Yuzawa had been selected as the "Man of the Year." Murray Sprung presented him with letters and a check from all the local organizations expressing their appreciation of his generous and unselfish services to the community. Ron Hayashida did a capable job as master of ceremonies.

Chairman Ron Inouye would like to remind all those interested in applying for the Cultural Heritage Fellowship Program consisting of four 8-week study and travel fellowships in Japan during July and August 1975 that the deadline is Jan. 15, 1975. For details see the last issue of The New York Scene.

Another opportunity for Asian Americans to broaden their horizons which is currently being offered is "A Presidential Classroom for Young Americans, according to Inouye. This program provides a selected group of high school students with a one week seminar in the nation's capital learning all about the functions and operation of the Federal Government. Tuition is \$235 for an all-expenses paid week plus transportation but many local civic organizations such as the JACL offer full or partial scholarships. For further details, contact the New York Chapter.

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