

# EASTWIND

POLITICS AND CULTURE OF ASIANS IN THE U.S.

August 9, 1982

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Dear

I hope that you've had a chance to read the first issue of EAST WIND. If you haven't replied to our questionnaire yet, please do so as soon as possible. We are interested in your criticisms and suggestions.

We have already started working on the Fall/Winter 1982 issue, which is due out in October. Because our production schedule is staggered with other Getting Together Publications projects, we have typesetting and layout beginning in July and ending by mid-September. It's a very hectic schedule but somehow we manage to pull the issue together.

I'd like to tell you about some of the articles that are being worked on for the Fall/Winter issue and to ask for more suggestions for future issues. But before getting into the article list, I'd like to explain what's involved in the article planning process.

First, there's an initial round of consultation with staff members, the Contributing Editors, Advisors, and EAST WIND representatives. This is done usually by correspondence or by phone calls from the editor and/or EAST WIND representatives. We ask people to tell us about significant event occurring in their communities or about topics that are of concern to them. For example, we received a lot of feedback that EAST WIND should write about the new Asian immigrants (Chinese, Pilipinos, Koreans, Vietnamese, Samoans, and others) who are having a big impact on the Asian communities. Over the last decade, the Asian population in the U.S. doubled, mainly due to the influx of new immigrants. Thus, we have decided to devote the focus section of the next issue to the topic of Asian immigration. We will feature articles about some of the new immigrant communities, the impact of immigration on U.S. society, and the Simpson-Mazzoli bill which would severely curtail reunification of Asian families.

We also receive suggestions from Contributing Editors and Advisors regarding specific writers to contact. After this first round of calls and letters, we have enough material to fill about 80 pages. However, we are limited to 64 pages and must decide what goes into the current issue and what gets held for future issues. We make that decision based on two main factors: diversity of subject matter and geographic representation. We want the

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magazine to cover a variety of subjects about Asian and Pacific peoples. Secondly, because we are a national magazine, we'd like to print articles submitted by writers from various parts of the country, not just one or two cities on the East Coast or West Coast. Of course, it is very difficult to choose what goes in the magazine. At the same time, we are very pleased that there are so many people who are interested in writing for EAST WIND. It puts the responsibility back on all of us to attract new subscribers, raise more money, and get more advertising so that we can expand the magazine.

Here are the articles planned for the Fall/Winter 1982 issue. There will probably be changes in this list as we get closer to production, but we wanted to give you an idea of the overall balance of articles. Please give us any comments or suggestions about these article topics.

**EDITOR'S COLUMN** - The Editor's Column will share some of the feedback to the first issue of the magazine and describe some of the work being done around the country to support the magazine. We also want to urge our readers to help in the subscription and fundraising campaign which we will be launching with this issue.

**FOCUS SECTION** - As mentioned earlier, the focus section will be on Asian immigration. There will be an article on the Simpson-Mazzoli bill by attorney Tom Surh from Oakland, California. Mr. Surh was a former panel member on the Select Commission on Immigration Policy and has been active in the Committee to Retain the 5th Preference. There will also be a series of articles on the Chinese, Japanese, Korean, Pilipino, Samoan and Vietnamese communities which will discuss the reasons for immigration, the impact of immigration on the respective communities, and the problems faced by new immigrants.

**ASIAN AMERICANS AND NUCLEAR DISARMAMENT** - We will be devoting several articles on this topic. First, we have an article about the hibakusha, the Japanese American atomic bomb survivors and their quest for medical treatment from the U.S. government. The article, written by Dean Toji, details some of the suffering of the hibakusha and exposes the U.S. government's resistance to granting a medical compensation bill. Secondly, we will have a series of statement by Asian Americans on why they are active in the nuclear disarmament issue.

**NEW YORK CHINATOWN GENTRIFICATION** - A major crisis faces the residents and small business people of New York Chinatown. Two multi-million dollar development projects seek to replace areas which once housed working people and shops with luxury condominiums. The article will explain why gentrification is occurring in Chinatown and what Chinatown residents are doing about it.

**SEATTLE'S INTERNATIONAL DISTRICT HOUSING RENOVATION** - Bob Santos, Director of the International District Improvement Association and Advisor to EAST WIND, will be contributing this article about the renovation of low-cost residential housing in the I-D, the historic Asian community in Seattle. The article chronicles the long and arduous struggle of residents and community groups to control development in their community.

**HAWAIIAN IDENTITY** - Punnani Bridges, an activist in the Protect Kaho'olawe 'Ohana, is contributing an essay on the evolution of her consciousness as a "local person" and shares her thoughts on the emerging Hawaiian consciousness.



HAVE ASIANS "MADE IT?" - This article analyzes the new statistics which cite Asian/Pacific Islander family median income as the highest in the country. In the article, Don Mar, a doctoral candidate in Economics at UC Berkeley, reveals that the national family median income figure is used in a distorted way to promote a "success story" myth. In fact, Asian and Pacific Islander family and individual income are found to be lower than whites when compared on a city-by-city basis.

REDRESS UPDATE - One year after the historic Commission hearings, what are the various redress/reparations groups doing? This short article will report on the latest developments with legislation, law suits, and mass organizing.

CHOL SOO LEE RETRIAL - As we enter our final production period, Chol Soo Lee's retrial on the Chinatown murder conviction unfolds. We are not sure that we will be able to complete an article by presstime, but we will try.

BEYOND THE LOOKING GLASS - ASIAN AMERICANS IN FILM AND TELEVISION  
This article by Contributing Editor Steve Tatsukawa gives an overview of Asian American involvement in film and television production over the past 10-15 years. Among the areas covered are: the community based media organizations, Asians in the motion picture and television industry, and the new national network of Asian American film and television producers.

For the cultural section, we have a number of interesting articles.

THE FILIPINO WORKER IN THE U.S. - AN INTRODUCTION TO CARLOS BULOSAN by Professor E. San Juan chronicles Carlos Bulosan's development as a socially-committed writer. We will also be reprinting Carlos Bulosan's brilliant and gripping story, "The Life and Death of a Filipino in the U.S." We wish to thank Professor San Juan for suggesting the piece and Mr. Aurelio Bulosan for granting us permission to print the story.

THE LEGACY by Joy Kanazawa. This short story by a New York Sansei concerns the relationship between an Issei grandmother and her Sansei granddaughter.

INTERVIEW WITH GENNY LIM - Playwright and poet Genny Lim has won acclaim for her play Paper Angels. In the interview, she discusses why she wrote the play and tells us about her development as a writer.

IMAGES OF A COMMUNITY is a photo essay about the San Diego Pilipino community by Herb Tuyay. Mr. Tuyay is the Director of the Philippines Cultural Center in San Diego and an Advisor to EAST WIND.

PROFILE: JIM DONG, CHINATOWN ARTIST - Graphic artist, photographer and muralist Jim Dong is well-known for his striking artwork. This display of his posters and drawings covers work completed over the past 10 years.

BOOK REVIEWS - We will be reviewing the following:

A Thousand Pieces of Gold by Ruthanne Lum McCunn will be reviewed by Judy Yung

Through Harsh Winters by Akemi Kikumura will be reviewed by Denise Imura

Turning Shadows Into Light will also be reviewed.

A COMMENTARY BY FORREST GOK - Contributing Editor Forrest Gok will offer his views on the problems with White criticism of works by Asian Americans. He will examine the recent phenomenon of effusive praise accorded to works such as Wayne Wang's Chan Is Missing as well as works by David Hwang and Maxine Hong Kingston.

POETRY - We have received a number of poems including several on the theme of the atomic bomb survivors.

CALENDAR SECTION - We will feature a page of upcoming events and announcements.

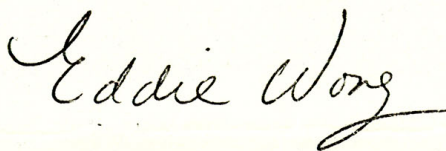
Well, that's about it for now. I'm not sure we'll be able to fit all of this in the next issue, and there will surely be changes made as the article drafts come in.

We will be keeping the basic format we used in the first issue. We plan to concentrate on improving the graphics and photos, writing better headlines, and improving the title pages of articles. These were the main items we've received feedback on.

We welcome your comments on any of the above article ideas as well as suggestions for future issues. The Spring/Summer 1983 issue is scheduled to come out in March, 1983. We are considering having the focus section devoted to the topic of Asian women. The topic covers many subject areas and could encompass issues related to family, child-rearing, identity, work-related issues, etc. Please give us your ideas for the focus section as well as ideas for other articles and the cultural section.

Take care.

Sincerely yours,



Eddie Wong  
Editor