

DEAR SISTER:

SORRY FOR TAKING SO LONG , AND SO MANY
MISTAKES. WILL TALK (WRITE) SOON.

"America is the Blackman's Battleground."

B.A. Cultural Committee
(Black Guard)
P.O.Box 329 Asonia Station
New York, N.Y.

Dear Brothers and Sisters:

Within the last year the mass of our people raised the cry of Black Power. For perhaps, the first time in some forty years has there been one thought on our people's minds - Black Power. But while our people have been talking about Black Power, no ample description or philosophy has been given to the slogan. In others words, while there is a Black revolutionary feeling in the Black community there still isn't any revolutionary content or philosophy in which our people can analyze events themselves and know what to do and how to do it, when attacked.

In looking across the country, we ask ourselves "where is the true Black revolutionary leadership"? When we say this we mean leadership that does more than just shout slogans. While asking ourselves this all the members of the Black America Cultural Committee came up with the same name, Robert F. Williams who is now in exile in China. Robert Williams organized armed self defense units in Monroe, N.C., in 1957 and fought off the KKK for several years. In August of 1961 Robert Williams was framed on a trumped up charge of kidnapping a white couple in the mist of a racial war in Monroe. Brother Rob was forced to flee the country, as racist forces from the federal, state and local govts. were trying to kill him. Robert Kennedy, then attorney general put out an all state alarm for the capture of Brother Rob. (Herbert Hoover had his running dog F.B.I. agents stage the largest manhunt dragnet in its history to try to turn Brother Rob over to the racist. Since that time Bro Rob has formulated the theory of "Urban Guerrilla Warfare" and the philosophy of "We Will Win" and has given us a tool for our survival. Bro Rob has proven to us through his actions and his words that he is a true Black revolutionary leader. But because Brother Rob tells the truth the white power structure has put pressure on the Negro Press not to publicize the case of Brother Rob. Most of the present leadership of the civil rights movement are afraid to mention Bro Rob's name in a positive vain and at the same time while others claim to support Bro Rob they behind closed doors work to subvert his movement, his co-workers and his supports.

Why can this happen? It can happen because as of present there is no criterion of judgement in the Black Community. In other words, we as a people are unaware of, political philosophies, tendencies, etc. Any people who are basically unaware of political concepts can be lead by anyone, anywhere, even to the slaughter house. The Black America Cultural Committee feels that the present leadership dosen't know if they are coming or going and are leading our people straight to the slaughter house - extermination. We feel that in order to prevent this, the vast majority of our people must become familiar with Robert Williams and the concept of "We Will Win". We feel the "We Will Win" position is correct and all other positions are incorrect. We feel by establishing this point of view we can begin to create a criterion for judgement.

J. Edgar Hoover

The Black America Cultural Committee sees that the vast majority of our people have still not become involved in the movement, still practice the conditioned habits and basically everything is still the same in the black community. We feel, in order for any revolution to occur the old way of life must be changed and a new way of life established. We see many of the movement people wearing the Natural, Afro, Freedom hair but, but most of the brothers and sisters in the bars and pool rooms still pressing or processing their hair, still trying to look like the white standard of beauty. The Black America Cultural Committee feels that in order for this to change a mass self educational movement has to be established. We feel that a Black Cultural revolution must be established, bringing pride and most important a "clear understanding" of who are our Black Nation's true friends and enemies, who are the hidden as well as public collaborators and traitors. We feel as Mao Tse Tung stated: To overthrow a political power, it is always necessary first of all to create public opinion, to do work in the ideological sphere; this is true for the revolutionary class as well as for the counter-revolutionary class".

The Black America Cultural Committee feels that the present leadership of the movement are collaborating with the enemy and still have the inferiority complex that we cannot win. If they believe we cannot win there is no way possible that they could lead us through a successful campaign because they don't have faith in the masses of our people. We see at present that this leadership controls or influences mass media, sets standards for all of our propaganda, art and literature, education and are in complete authority of us forming group judgement. Not only does this leadership distort reality and confuse our emotions and judgement but they also misdirect our action taken as a group - group action. The Black America Cultural Committee there feels that the Black Cultural Revolution must expose all collaborators and traitor forces and create a new movement under the leadership of Robert F. Williams. We feel that the only thing blocking us from getting Black Power and Black Unity is a small hand full of opportunists who are in positions of authority and keep us from unity in order to keep their positions of prestige both within and outside of the movement.

With this in mind we call upon all Black groups who support the above statement to unite and help create the Black Cultural Revolution.

The following are seven points which groups could help support the Black Cultural Revolution.

1. Become distributors for the Crusader (Rob Williams newsletter) and Black America, the organ of RAM, the Black Guard and the Black Cultural Revolution. Also circulate leaflets and other Black Cultural Revolution material. This project is called O.S.-Operation Saturation. Its purpose is to saturate or flood the Black community with Revolutionary Black Nationalist material.
2. Organize mass demonstrations and propaganda against the draft using the slogan "America is the Blackman's Battleground". These demonstrations will probably begin in the spring. The purpose will be to create a Black mass movement against the Federal Government's racist policies at home and abroad.
3. Call for and help form a Black Liberation Front by having your group coordinate activity through a national centralizing body-the Cultural committee.
4. Form Black Power Committee's where ever there are not groups formed to organize around issues in the community and the draft. If possible these committee's should publish Black Power newsletters or newspapers. When this occurs the committees can send copies of their newsletters or newspapers to the cultural committee and the cultural committee can combine them to formulate a national newspaper. It is hoped that a national conference can be called to do this.
5. Organize cultural groups to carry on the cultural aspects of the Black Cultural Revolution and to help raise funds to create a national movement.
6. ~~Organize Black Youth between the ages of 10 to 19 into a Black youth liberation army. Such a self defense army is being formed. Its name is the BLACK GUARD. Robert Williams is the leader of the BLACK GUARD in exile. For any interested persons write BLACK GUARD P.O. BOX 329 Asonia Station, New York, N.Y.~~
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Unite or Perish!

We Will Win!

6. Raise the Cry : "Give us our 40 acres and a mule", Self Determination and Reparations for the African Capitive Nation within the U.S. The long forgotten promise of 40 acres and a mule now comes to 800 million acres plus a 100 years back interest. ~~So the mule~~ Instead of the Mule, we want its worth in farm equipment and industry. The purpose of raising this slogan and giving it content is to show our people that the whiteman owes us the entire country and that it is rightfully ours. The struggle then comes for land, and nationhood. Repayment is very important because our people must begin to judge the enemy as guilty for his crimes and must develop the concept that he must pay for his unjust deeds. This is justice.