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# AFRO-AMERICAN HERITAGE CLUB NEWS

"News of, by and for the Afro-American Community in Chelsea"

Vol. I, No. 5-6

Editor, Gil Johnson

March-April, 1967

## SPECIAL ELEO POMARE DANCE ISSUE

### AFRO-HERITAGE CLUB AND FRIENDS "PREVIEW" SENSATIONAL DANCE COMPANY

Twenty members of the Afro-American Heritage Club and friends saw a spectacular performance by the Eleo Pomare Dance Company at the Village Theatre, March 13.

The theater party came about as a result of the Club's interest in the Association of Black Choreographers, which came to Chelsea in January. The Association is an organization of Afro-American choreographers who see their role as one of "defining and delineating the image of American black people."

Eleo Pomare and Carol Johnson are two of the brilliant young choreographers in the Association. With a large and talented cast they made the March 13 performance a memorable one, presenting such exciting numbers as "Blues for the Jungle," "Image of Bessie Smith," and "Junkie."

Musical scores for the dances were Mahalia Jackson, Odetta, Harry Belafonte, Oscar Brown, Charles Mingus, and Bessie Smith. One number in a different vein was "Serendipity," performed to the music of a Handel minuet, and brilliantly performed in the classical tradition.

"Serendipity" brought audiences to their feet when it was performed in Holland. "Yet," stated Mr. Bill

(Cont'd on Page 3)

### DON'T MISS

ELEO POMARE AND CAROL JOHNSON  
DANCE CONCERT

Sponsored by The Chelsea  
Strivers

FRIDAY, APRIL 14 AT 7:45 P.M.

THE AUDITORIUM, P.S. 33

Donation : \$1.50

### BULLETIN

IN LIEU OF ITS REGULAR MONTHLY PROGRAM, THE AFRO-AMERICAN HERITAGE CLUB WILL ATTEND A BENEFIT COCKTAIL PARTY FOR THE BROOKLYN HOME FOR AGED COLORED PEOPLE.

FRIENDS AND MEMBERS ARE INVITED  
TO JOIN US AT

CLUB SEVILLE

SUNDAY, APRIL 30 AT 5 P.M.

MAKE YOUR RESERVATION NOW . . .

CALL E. MILLER 243-2816

(After 7:30 P.M.)

EDITORIAL

MISSISSIPPI VOTERS NEED OUR SUPPORT, NOW

For the first time since Reconstruction, Negro Candidates are prepared to run for key municipal offices in the heart of the Mississippi Black Belt. In March of 1966 an unprecedented legal victory set aside the municipal elections in six cities in Sunflower County, Mississippi, on the ground that Negroes had systematically been deprived of the opportunity to register and vote.

The racial composition of Sunflower is about 75 per cent Negro. Therefore, victories this summer, a real possibility, will give assurance to Negroes and poor whites who will organize for those county elections.

YOU CAN HELP. WRITE A LETTER OR A POST CARD - OR SEND A TELEGRAM - TO ATTORNEY GENERAL RAMSEY CLARK, WASHINGTON 25, D.C. URGE HIM TO SEND FEDERAL MOBILE REGISTRARS AND FEDERAL ELECTION EXAMINERS TO SUNFLOWER.

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DAVID WATKINS WINS SCHOLARSHIP TO MOREHOUSE

David Watkins, son of Mrs. Anna Watkins, 365 W. 28 St., has received a scholarship to Morehouse College. David, a senior at Charles Evans Hughes High School, will attend Morehouse in the Fall.

Mrs. Watkins was one of the Afro-American Heritage Club's exhibiting artists last May.

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THREE AFRO-AMERICAN STUDENTS TO BROOKLYN TECH FROM JR. H. S. 70

Three Afro-American 8th Graders from Jr. H.S. 70 were accepted at Brooklyn Technical High School. They are: Peter Bost, Glenn Darien, and Lamont Freeman.

Brooklyn "Tech" is one of the 4 honor high schools in New York City. The other 3 academic honor schools are Stuyvesant, Bronx High School of Science, and Hunter High School.

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SEVEN BOYS AND GIRLS CONFIRMED AT HOLY APOSTLES PALM SUNDAY

Seven Chelsea Boys and girls were confirmed at an impressive Palm Sunday Service on March 19 at the Church of the Holy Apostles. The Service was conducted by the Right Rev. Bishop Charles Francis Boynton, Suffragan Bishop of New York.

The Youngsters receiving confirmation were: Evelyn Fitzgerald, Delores Lesesne, Gail Alston, Clarence Keith Johnson, Clarence Kevin Johnson, Ronald Balmer, and Janis Freeman.

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EUGENE GORDON SELLS 11 PAINTINGS

Eugene Gordon, well-known Chelsea artist, exhibited at a one-man show at the Hudson Guild Art Gallery, March 12.

The exhibit lasted from 2 P.M. to 7 P.M. During this period, 11 of Mr. Gordon's paintings were sold.

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3 AFRO-AMERICANS AMONG THOSE APPOINTED TO PLANNING BOARD

Percy Sutton, Borough President, of Manhattan, named 14 new members to Planning Board # 4 recently. Three Afro-American members were in the group. They are: Ernest Patterson, 428 W. 26 St., Julius Bostic, 425 W. 25 St., and Gilbert Johnson, 351 W. 24 St.

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FRIENDS OF NAUTICAL CADETS SPONSOR COCKTAIL SIP APRIL 30

A cocktail sip will be held Sunday, April 30 from 3 to 7 P.M. at 459 W. 26 St. Donation \$2.50.

Proceeds will be used to purchase uniforms for the Nautical Cadet Band.

Tickets may be purchased from any one of the following members of the fund-raising committee: Lewis Collins, 426 W. 27 St., George Arancio, 365 W. 28 St., James Oliver, 264 Tenth Avenue.

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WANTED: Artist seeks apartment. Call YU 9-4933, 5-7 P.M.

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HERITAGE CLUB "PREVIEWS" SENSATIONAL DANCE COMPANY

(Con'd from Page 1 )

Moore, the company's business manager, "white American critics are not sufficiently objective to give this number the same glowing praise they've given to all of Pomare's other works, which are Afro-American in theme."

"It is as though, " Mr. Moore added, during an interview with the HERITAGE CLUB NEWS, " the critics are blind when Afro-American artists perform what they ( the critics) regard as "being the province of white dancers only."

Eleo Pomare has received tremendous praise for "Blues for the Jungle," Clive Barnes, dance critic for the N.Y. Times, described it as " A most powerful dance work, full of remarkable images of despair, anger, futility . . ."

Dance Magazine commented, "As a choreographer he (Pomare) is in the enviable position of having something to say. "

Afro-American Heritage Club members and friends who saw the program were enthusiastic. "I'm getting all my friends to see them when they give their performance at P.S. 33," stated Mrs. M. Turner.

Heritage Club members and friends who attended the concert were: Mrs. Ruby Yearwood, Mr. Al Moore Mrs. Katherine Suarez, Miss Lydia Jones, Misses Enid and Sylvia Molyneaux, Mrs. Esther Miller, Mr. Harold Cruse, Mrs. Myrtle Moring, Mrs. Wilhelmina Hendricks, Miss Shirley Jacobowitz, Father Richard Asdel; Miss Deirdre Miller, Rland Hayes, Chuck MacMahon, and Paul Johnson.

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RECIPE OF THE MONTH Sierra Leone Banana Fritters

6 ripe bananas; 1 cup wheat flour.; 1/4 cup sugar dissolved in water; 1/2 tsp. nutmeg; fat for frying.

Mash bananas to a pulp. (Use fork or blender.) Add flour, sugar-water, nutmeg. Add small amount of water to make batter of pancake consistency. Mix well and fry like pancakes in oiled frying pan until golden brown. Yield: 24 pancakes.

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MOBILIZATION DAY TO END THE WAR IN VIETNAM, APRIL 15: MARTIN LUTHER KING, STOKELY CARMICHAEL TO SPEAK

Saturday, April 15, has been set aside as Mobilization Day by the Spring Mobilization Committee to End the War in Vietnam.

The schedule is as follows: Assemble at 11 A.M. at Central Park, Sheep Meadow (66 St.) March at noon through Midtown to the U.N. Rally begins at 3 P.M. at the U.N.

Among the speakers will be Dr. Martin Luther King, Stokely Carmichael, Rev. James Bevel (national director of the mobilization), and Cleveland Robinson.

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SIoux INDIANS SET UP CIVIL RIGHTS COUNCIL

Robert Burnette and Henry Crow Dog of the Rosebud Sioux Tribe of South Dakota announced this month the setting up of a Civil Rights Council.

Mr. Burnette said that the Indian Civil Rights Council would use all the tactics of the Negro Civil Rights Movement. They may also appeal to the U.N. if other methods fail, he said.

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