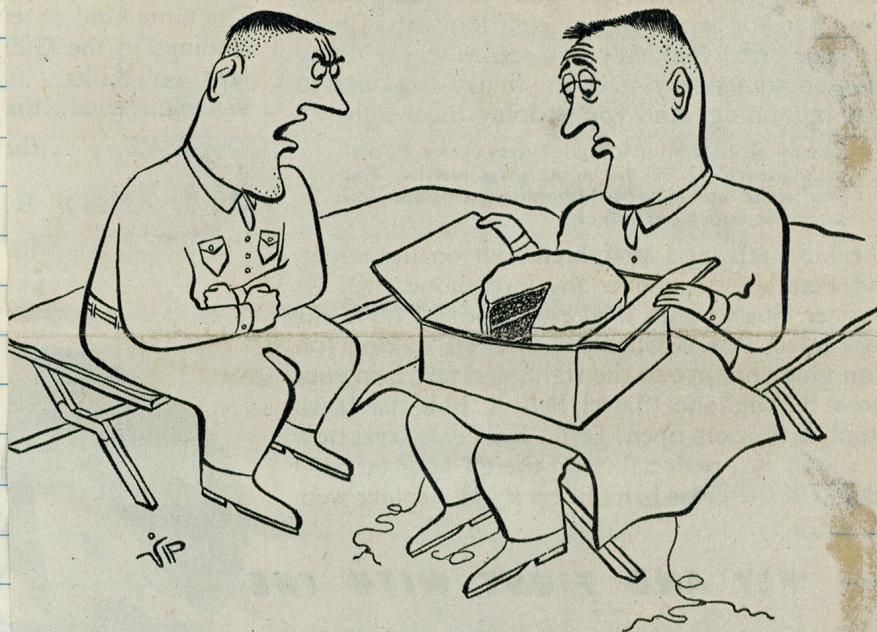




OLLIER'S

"There's the typical censor for you"

VIRGIL PARTCH

MARCH
20

Well "WALL-FLOWER" . . .
THE STINK-WEED VARIETY. NO
WONDER YOUR MAIL (I DIDN'T
SAY FAN-MAIL) IS DIMINISHING.
ANY GAL WITH A MIND ABOVE
A MORON WOULD ^{ACT} ACCORDINGLY AND
DROP YOU OFF HER LIST. BUT
ME — I'M YOR SIS . . . AND HAVE
COMPASSION ON MY LONESOME UGLY
BROTHER. I MUST BE HALF-ANGEL
AND HALF-SAINT. HEH HEH —

LISSEN — WHY DONTCHA
WRITE TO EDITH TEN DYRE. SHE'S

A WAAC NOW AND MURS
AWAY. SHE'S PRACTICALLY MARRIED TOO.
WAT A GAL!

PT. EDITH A. TEN DYKE
A - 706517

DESIGN SECTION; PROOF DEPT.
EGGIN FIELD, FLORIDA.

HEY! AND BEFORE YOU QUIT "KOTONG"
COMPLETELY, RECONSIDER. THERE'S
A GAL THAT'S GOT A JIVE YOU COULDN'T
^{TRY TO} KEEP UP WITH. WAT A GAB-QUEEN.
TRY THIS ADDRESS — AND MAKE
THE LETTERS HUMOROUS. SHE'S GOT
A COME-BACK FOR EVERY PHRASE.
A FEMALE BLITZ-KRIG — ER SOMETHIN'.

CHIYO SUZUKI
11 E. PEARSON
CHICAGO, ILLINOIS

AND HEY! HOW ABOUT WRIT-
ING TO THE ISLAND WAHNIS. THEY'VE
REALLY GOT "THE STUFF." RIGHT ON
THE BALL " ALL A TIME .

SENDING NAMES IN NEXT LETTER.

Cheer's!

Mary